

ΧΡΥΣΑΝΘΟΥ ΘΕΟΔΟΣΟΠΟΥΛΟΥ
ΠΡΕΤΟΦΑΛΤΟΥ
ΔΙΝΤΟΥ ΣΧΟΛΗΣ ΒΥΖΑΝΤΙΝΗΣ ΜΟΥΣΙΚΗΣ ΘΕΣΣΑΛΙΑΣ

ΕΠΤΑΤΟΜΟΣ
ΜΟΥΣΙΚΗ ΚΥΨΕΛΗ

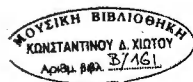
ΤΟΜΟΣ Ζ'

ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ



ΘΕΣΣΑΛΟΝΙΚΗ

1976



Πρόλογος

Μέ τις παραυλήσεις καί τό ἀμέριστο ἐνδύ-
αφέρον τῶν ἀγαπητῶν συναδέλφων καί μαθητῶν μὲ
προβαίνομε εἰς χειρόγραφη «διά μεμβράνης» ἔκδοσιν
τῆς λειψύργιας γιά λόγους οἰκονομικούς, ἐνῶ, ὡς γνω-
στοῦ, οἱ δύο προηχθέντοι τόμοι θῆσαν μέ τυπογρα-
φικαί ἐτοιχεῖα. Ἡ λύπη μας εἶναι μεγάλη, ἀλλ'
οἱ λόγοι εἶναι ἀνώτεροι ἀπ' τις δυνάμεις μας.

Παρ' ὅλα αὐτά ἡ ἔκδοσις αὐτή ἔχει καί τήν
καλή πλευρά της, γιατί παραδειάζεται εἰς ἀλήθει-
νὸ ἔργον χεῖρο μέσα εἰς τὴν τεχνουργεμένη ἐποχή μας.

Τὰ μαθήματα, πᾶς περιλαμβάνονται εἰς
τόμον αὐτό, ἔκτος ἀπ' τὸ πρῶτο μέρος τῆς λειψύργ-
ιας, τὰ Χερσθικά, λειψύργια καί Κοινωνικά, εἶναι
γραμμένα «κατ' ἤχον» καί ἐξηρῶνται πᾶν ὅσον
θήματα τῶν παλαιῶν δασκάλων καί πρό πάντων
τῶ πατέρα μὲ Θεοδώρ Θεοδοσοπόλ, Σωκράτη Πα-
παδοπούλ καί Κωνίλ Πρίγγ, ἀλλαχμένα κατὰ
τὴ διεκὴ μὲ σύνθεσιν καί ἐκτέλεσιν. Κι' ἐδῶ φα-
νῆκε σοφὴ ἡ ῥῆσις τῶ Βασιχαλίδη «Ἐτερος ἐξ ἑτέρου
σοφός τὸ τε παλαιὸν τὸ τε νῦν».

Ἡ Ἑλληνολαοικὴ Βυζαντινὴ μεσαιώ, ὅπως
καί καθε ἀληθινὴ τέχνη, δέν εἶναι καί τὸ στα-
τικόν, καί νεκρό, ἀλλὰ εἰς τέλειος ζωντανός ὄργα-
νισμός, πέραν διαφόρων περιόδων, εἰς ὅποιες ἔδρα-
σαν μεγάλοι ποιηταί-μεσσηροί καί συνθέτες. Ὅλοι
οἱ μεγάλοι δάσκαλοι δεβάστησαν τὴν μεσαιώ παρά-
δοσιν εἰς καί τὸ ἱερό, γιατί μέσα εἰς τὴν ἀκατά-
σχετη ροή τῶ χρόνου, μέ τὰ ἀλλεπάλληλα καί
ποικίλα γεγονότα τῆς ἱστορίας, δοκιμάσθημε ἡ ἀντο-
χή καί ἡ δύναμις της. Μὲ δαδιστικὴ δίψα καί θα-
θεία ἐπιστημονικὴ γνώση τὴν ἐκκαθάρσαν καί τὴν
ἐβελτίωσαν, πᾶς εἰς καλλιμαρπο δένδρο ἔθρεψε καί
τρέφει τὸ πλήρωμα τῆς Ἑλληνείας. Πιστοί μὲ μὲν
εἰς πνεῦμα αὐτὸ τῆς παραδόσεως, διακονοῦνται τὴν θείαν

τέχνη τῶ Δαμασκηνῷ ἀπ' αὐτῶν παιδιῶν καὶ χρόνιαι,
προσφέρουμε τὴν πενιχρὰ μας προσφορά, γιὰ νὰ φα-
νῇ πόσο ζωντανή καὶ πλούσια εἶναι ἡ μεσαι-
κὼν Ἀγγέλων.

Γιὰ νὰ γίνῃ τὸ πλησίασμα τῆς μεσαικῆς μας,
χρειάξεται πνευματικὴ καλλιέργεια καὶ προπαιδεία,
γερὴ γνώση καὶ πρὸ πάντων κριτικὴ δύναμη καὶ ἀμε-
ρόληπτη. Ἡ προκατάληψη, ἡ παιχυλὴ ἀγνοία, ἡ με-
γάλῃ μανίᾳ εἰς ὅλα τὰ ξένα πρότυπα, μέ καίποια
δόξη ^{εὐρίσκῃ} μειονευτικώσεως, ἡ ἐπιπόλαιη καὶ ἀβασάνιστη
πίστω εἰς θέματα αἰσθητικῆς τῆς μεσαικῆς μᾶλλον ἔμπο-
δίζουν γὰρ προχωρήσωμε βαθειά. Στὸ κατὰ καιρὸς
ἐπιτιμίζει τῇ μπουκάμῃ νὰ τὴν πῶμε πῶς τὰ τρα-
γῆδια τῶ Θεοῦ οὔτε ρινόφωνα εἶναι, οὔτε καυῶση-
λα καὶ ἀπειρόκαλα κατασκευάσματα.

Ὁ βυζαντινὸς ναὸς, ἡ ποίησις καὶ ἡ μεσαι-
κὴ μέ τὸ ἀπέρριπτο καὶ ἐκνὸ ὕψος διακονῶν τὸν
ἄνθρωπο πᾶν κατὰ μέτρα τῶ Εὐαγγελίου, τῆς ἱερῆς
Παράδοξης καὶ τῶν μεγάλων πατέρων τῆς Ἑκκλησί-
αι μας. Μὲ τὰ μέσα αὐτὰ πετυχαίνει ὁ ἄνθρω-
πος τὴν καλὴ ἀλλοίωσιν καὶ τὴν θεῖαν μακαριότητα.

Ὅλα ἐν τῷ χώρῳ τῆς Ὁρθόδοξης λατρείας, ἀρμονικὰ
συντακτικὰ, δύνανται τὴν πρόχυσιν τῆς τέλει κα-
τὰ Χριστὸ εὐδαιμονίας. Πόσο διαφέρει ἡ Δυτικὴ
Ἑκκλησία ἐν τῷ σημεῖο αὐτῷ! Περιτείνει καὶ ἐν ἐσχόλιῳ.

Καὶ μιὰ μεγάλη ἀλήθεια: Οἱ ρίζες τῶ
Νέου Ἑλληνισμοῦ βρίσκονται ἐν τῷ Ὁρθόδοξῳ λειτουργικῷ
τρόπῳ ζωῆς, ὅπως παραστατικώτατα μᾶλλον τὸν εἰκονίζει
ἐν τῷ ἀνεπανάληπτο ἔργῳ ὁ Ἀλέξανδρος Παπαδιαμάντης,
πὺ βοηθῆσε ὅσοι κατέβη γιὰ τὴν διατήρησιν τῆς ἀξίας
καὶ τῆς ὀμορφίαις τῆς Ἑκκλησιαστικῆς βυζαντινῆς με-
σαικῆς, ψέλλοντες εἰς ὅλην τὴν ζωὴν καὶ τραγῆδια
τῶ Θεοῦ. Αὐτὸ εἶναι τὸ ἀληθινὸ πρόσωπὸν μας.

« Ἀρχομένου δ' ἔργου πύσωπον χρή θέμεν τη-
λαυχὲς » -

Ἀρχὴ τῆς λειτουργίας

Κύριε ἐλέησον

Ἰησους Χριστὸς

1	N		+	Δ		N	N	N
	υ	ρ		ε	χ			
1	K	υ	ρ	ε	+	ε	χ	ε
2	K	υ	ρ	ε	+	ε	χ	ε
3	K	υ	ρ	ε	+	ε	χ	ε
4	K	υ	ρ	ε	+	ε	χ	ε
5	K	υ	ρ	ε	+	ε	χ	ε
6	K	υ	ρ	ε	+	ε	χ	ε
7	K	υ	ρ	ε	+	ε	χ	ε
8	K	υ	ρ	ε	+	ε	χ	ε
9	K	υ	ρ	ε	+	ε	χ	ε
10	K	υ	ρ	ε	+	ε	χ	ε
11	K	υ	ρ	ε	+	ε	χ	ε

$\text{αντίφωνο } A'$
 $\text{ήχος } \underline{\text{ε}} \quad \underline{\text{δ}} \quad \underline{\text{ε}}$

Στίχος

1. Ἀγαθὸν τὸ ἐξομολογεῖσθαι τῷ Κυρίῳ καὶ
ψάλλειν τῷ ὀνόματί σου ὡς ὕψιστος.

[illegible]

$\delta^2 + \frac{1}{2} \delta^2 \delta^2 \delta^2$

2. Τὸ ἀναγγέλλειν τὸ πρῶτόν τοῦ ἑλεός σου,
καὶ τὴν ἀλήθειάν σου κατὰ νύκτα.

3. Ὅτι εὐθύς κύριος ὁ θεὸς ἡμῶν,
καὶ οὐκ ἔστιν ἀδικία ἐν αὐτῷ -

$$T \leftarrow \frac{M}{\alpha_{15} \pi p_{\text{eff}} \sqrt{g_{\text{eff}}}} \frac{1}{\alpha_{15} \pi \eta_j \theta} \frac{1}{0.02 - 0.08} \frac{1}{\Delta} \frac{1}{\sum w} \frac{1}{\sum w}$$

$\frac{1}{2} \times 10^{-10} \text{ m} + 10^{-10} \text{ m} = 1.5 \times 10^{-10} \text{ m}$
 32 p 6w 60v n $\mu\text{a.}$ 4 109 m9

Ἀντίφωνον Β'

Σπίλος

1. Δεῦτε ἀγαλλιασώμεθα τῷ Κυρίῳ,
ἀπαλαύξωμεν τῷ θεῷ τῷ Σωτῆρι ἡμῶν

[illegible]

2. Ὁ Θεὸς ἡμῶν ἐν τῷ Οὐρανῷ καὶ ἐν τῇ
γῇ, πάντα ὅσα ἠθέλησεν, ἐποίησεν.

3. Ἄδατε τῷ Κυρίῳ, ψάλατε
τῷ ὀνόματι Αὐτοῦ.

Δ Γ Β Μ
ω βουη μααυ γλ ε θεσ ο Α να στας ει
νε κρων ψαλλον τας σοι αλλη λος αι

Δ ο ξα Πατρι και γλ ω και Α γλ ω Πνευματι

Κ αι νυν και α ει και εις τας αι ω να ζωναι

ω νων α κην Μο νο γε νης

γλ ος και λο γος τος θε ος α θα να τος υ

πα αρχων και κα τα δε ξα μενος δι

α την η με ζε ραν σω τη ρι αν σω σω

θη ναι ει της Α γλ ας θε ο το υς και α

ει Παρ θε νος Μα ρι ας κρε πως εν ανθρωπη σω ζαν

ρω θεις τε Χρι στε ο θε ος θα να - τω θα να ζον

πα τη σοι δι ει εις ων της Α γλ ας ζει

M Δ M N
α/δος συνδοξαζο - μένος τω πατρι και τω Α

γ/ω πνευματι ω τον η μα ας

Τυπικα
τηχος π δ/ε Νη (ετιχοι ζινει)

M
Α μην δ/ε Ε υ λο γει η ψυχη με τον

Δ N
υ + ε - υ ε + υ δ/ε ευ λο -
κυ ρι ον ευ λο γη τος ει κυ ρι ε δ/ε ευ λο -

π Δ N
υ + ε - υ υ δ/ε π 4 ε
γ/ει η ψυ χη με τον κυ ρι ον και παντα

Δ N K
- υ + υ - υ υ - υ υ υ υ υ
τα εν τος με το ο νο μα το Α γ/ον αυ ε δ/ε

M
Ε υ λο γει η ψυ χη με τον κυ ρι ον και μη

N
ε η λαν θα ν ε πα θας τας αν τα πο δο δει αυ ε δ/ε

π Δ N
Τ ον ευ λ λα τεν ον τα δ/ε πα θας τας αν ο

N
μ/ας ε δ/ε π - υ - υ υ υ υ υ υ υ υ υ υ
μ/ας ε δ/ε π - υ - υ υ υ υ υ υ υ υ υ υ

N Δ
x 0 λ υπ/ρ μων x και ε λε η μων κυ ρι

ἦχος $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$

Δ

A $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ μὴν Δ οὐ {αὐτὸ Πατρικαὶ αὐτὸ
B

ω ποιεῖται A $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ πνεύματι $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ Αὐτὸν εἶναι τὴν ψυχὴν

μᾶλλον Κύριον $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ αὐτὸν εἶναι τὸν Κύριον ἐν τῇ δυνάμει
B

μὴν $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ ψαλλῶμεν θεῷ μὴν εἰς τὸν παρῶκα $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$

M $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ ἡ πέποιθατε ἐπὶ ἀρχοντας $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ ἐπὶ τῶν ὡς
B M

ανθρώπων $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ εἰς δὲ ἐξελθὼν τῶν $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ αὐτῶν
Δ B

T $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ ὁ ποιητὴς τὰ πάντα $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ τὸν οὐρανὸν καὶ τὴν γῆν
N

θὰ λαβάν $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ καὶ πάντα τὰ ἐν αὐτοῖς $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$

K $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ υῖος τοῦ πατρὸς ἐκείνου τοῦ Κυρίου εἰς

φοῖτον φλογὸς $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ Κυρίου αὐτοῦ ὁ ὁμοεικὴς πατέρα καὶ υἱὸν
B

K $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$ υῖος αὐτοῦ τοῦ πατρὸς καὶ υἱὸς τοῦ Κυρίου φυλάσσας
M

ἐκείνου τοῦ πατρὸς καὶ υἱὸς τοῦ Κυρίου $\overline{\text{C}} \overline{\text{D}} \overline{\text{E}} \overline{\text{F}} \overline{\text{G}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}}$

M

Δ

Β α βι γένεει Κυ ρι ος εις τον αιω να ο

θε ος βι Σιων εις γε νε αν και γε νε αν

Και νυν... Ο Μονογενής Υιός... βελ. F

Είσοδικόν

Δε

Δ

Β

Δ ευ τε προειν νη σω μεν και προειν - σω

M

Δ

M

μεν Χριστω Σω τον η μαας γε ε - θε ο

Β

M

Δ

A να στα - -ας ε ευνε κρω - -ων ψαλ

Γ Δ

Γ Δ

λον τα -ας βι αλλη - λω - - α

N α

ο A να στα - -ας ευνε κρω - -ων

Γ Δ

Γ Δ

ψα - αλλον τα βι βι αλλη - λω - - α

Κονζόζιον

σηχος

Δε

M

Δ

Π ρο στα βι α των Χριστι α νων α κα τα

Β

- βουντε με το α προς τον ποι η την α

$\mu\epsilon\tau\alpha - \theta\epsilon\tau\epsilon \overset{N}{\mu\eta} + \overset{M}{\pi\alpha\rho\iota - \delta\eta\varsigma} \alpha\mu\alpha\rho\tau\omega\rho\omega\nu\delta\epsilon$
 $\eta\ \delta\epsilon\iota\chi\omega\nu\ \phi\omega\nu\alpha\varsigma \overset{\Delta}{\alpha\lambda\lambda\alpha} \overset{\Gamma}{\pi\rho\omicron}\theta\alpha\sigma\omicron\nu\omega\gamma\alpha\ \gamma\alpha$
 $\theta\eta\ \epsilon\iota\varsigma\ \tau\eta\nu\beta\omicron\ \eta\ \theta\epsilon\iota\alpha\nu\ \eta\ \mu\omega\nu \overset{\Delta}{\tau\omega\nu}\pi\epsilon\sigma\omega\iota\kappa\rho\alpha\nu\mu\epsilon$
 $\overset{\Delta}{\sigma\omicron}\ \tau\omega\nu\ \beta\omicron\ \tau\alpha\ \chi\upsilon\nu\omicron\nu\ \epsilon\iota\varsigma\ \pi\rho\epsilon\beta\epsilon\iota\alpha\nu\ \kappa\alpha\iota\ \theta\pi\epsilon\upsilon$
 $\beta\omicron\nu\ \epsilon\iota\varsigma\ \iota\ \kappa\epsilon\ \beta\iota\alpha\nu \overset{\Delta}{\eta\ \pi\rho\omicron}\sigma\tau\alpha\tau\epsilon\upsilon\ \chi\ \beta\alpha$
 $\alpha\ \epsilon\iota\ \overset{\Delta}{\theta\epsilon\omicron} \overset{N}{\tau\omicron} \overset{\Gamma}{\kappa\epsilon} \overset{\Delta}{\tau\omega\nu}\tau\epsilon\ \mu\omicron\nu\ \tau\omega\nu$
 $\overset{\Delta}{\beta\epsilon} + \overset{\Gamma}{\epsilon}$

Τριτάχιον τῶ Ἀποστόλῃ (Σύντομον)

$\overset{\Delta}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \omicron\ \theta\epsilon\omicron\varsigma} \overset{\Delta}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \iota\ \beta\chi\upsilon}$
 $\overset{B}{\rho\omicron\varsigma} \overset{\Delta}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \alpha\ \theta\alpha\nu\alpha\tau\omicron\varsigma} \overset{\Delta}{\epsilon} \overset{\Gamma}{\chi\epsilon\ \eta\ \beta\omicron\nu}$
 $\overset{M}{\eta} \overset{\Gamma}{\mu\alpha\alpha\varsigma} \overset{\Delta}{(\delta\iota\varsigma)} \overset{\Gamma}{\tau\epsilon\tau\epsilon\iota\varsigma\omicron\nu} \overset{B}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \omicron\ \theta\epsilon\omicron}$
 $\overset{M}{\omicron\ \omicron} \overset{\Gamma}{\omicron\varsigma} \overset{\Delta}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \iota\ \beta\chi\upsilon\ \rho\omicron\varsigma} \overset{\Delta}{A} \overset{\Gamma}{\mu\epsilon\omicron\varsigma\ \alpha}$
 $\overset{\Delta}{\theta\alpha\nu\alpha\tau\omicron\varsigma} \overset{\Gamma}{\epsilon} \overset{\Gamma}{\chi\epsilon\ \eta\ \beta\omicron\nu} \overset{M}{\eta\ \mu\alpha\alpha\varsigma} \overset{\Delta}{\delta\omicron\varsigma\alpha\ \kappa\alpha\iota\nu\omicron\nu}$

Τριγώνιον z8 Αποστόλῳ
 σχος $\frac{1}{\Delta L}$ (το εύνειθε)

$$A \xrightarrow{\mu\eta\nu} A \xrightarrow{\gamma\epsilon - 0 - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta}$$

$$\theta\epsilon - 0 - 0\varsigma \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0 - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \theta\epsilon - 0 - 0\varsigma$$

$$\nu\rho - 0\varsigma \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \nu\rho - 0\varsigma$$

$$\epsilon\gamma\epsilon - \eta\beta\theta - \mu\alpha\alpha\varsigma \xrightarrow{\Delta} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \epsilon\gamma\epsilon - \eta\beta\theta - \mu\alpha\alpha\varsigma$$

$$A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta}$$

$$\frac{1}{\Delta} - 0\varsigma \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \frac{1}{\Delta} - 0\varsigma$$

$$A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta}$$

$$\frac{1}{\Delta} - \eta\beta\theta - \mu\alpha\alpha\varsigma \xrightarrow{\Delta} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \frac{1}{\Delta} - \eta\beta\theta - \mu\alpha\alpha\varsigma$$

$$\Delta \circ \xi\alpha\pi\alpha\tau\epsilon\rho\iota\alpha\iota\gamma\epsilon\omega \text{ και } A \text{ γεωπνε-}$$

$$\frac{1}{\Delta} - \epsilon\gamma\mu\alpha\tau\epsilon \xrightarrow{\Delta} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \frac{1}{\Delta} - \epsilon\gamma\mu\alpha\tau\epsilon$$

$$\frac{1}{\Delta} - \alpha\mu\eta\nu \xrightarrow{\Delta} A \xrightarrow{\gamma\epsilon - 0\varsigma} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \frac{1}{\Delta} - \alpha\mu\eta\nu$$

$$\frac{1}{\Delta} - \epsilon\gamma\epsilon - \eta\beta\theta - \mu\alpha\alpha\varsigma \xrightarrow{\Delta} \frac{1}{\Delta} + \frac{1}{\Delta} \xrightarrow{\Delta} \frac{1}{\Delta} - \epsilon\gamma\epsilon - \eta\beta\theta - \mu\alpha\alpha\varsigma$$

Δύναμις Γεωργίου τοῦ Κρητός

$$5 \text{ H}_2\text{O} \xrightarrow{\Delta} \text{H}_2\text{O}$$

$$k \varepsilon_{\text{eff}} = \frac{\rho}{\Delta u} + \frac{\rho}{\nu \alpha} - k \varepsilon_{\text{eff}}$$

[illegible]

[illegible]

[illegible]

[illegible]

$$d = \frac{1}{\rho} \left(\frac{\partial p}{\partial x} + \mu \frac{\partial^2 u}{\partial y^2} \right)$$

$$\begin{pmatrix} 0 \\ 1 \end{pmatrix}, \begin{pmatrix} 1 \\ 1 \end{pmatrix}, \begin{pmatrix} 2 \\ 1 \end{pmatrix}, \begin{pmatrix} 3 \\ 1 \end{pmatrix}, \begin{pmatrix} 4 \\ 1 \end{pmatrix}, \begin{pmatrix} 5 \\ 1 \end{pmatrix}, \begin{pmatrix} 6 \\ 1 \end{pmatrix}, \begin{pmatrix} 7 \\ 1 \end{pmatrix}, \begin{pmatrix} 8 \\ 1 \end{pmatrix}, \begin{pmatrix} 9 \\ 1 \end{pmatrix}$$

$\int_0^1 \frac{1}{x} dx = \ln 1 - \ln 0 = 0 - (-\infty) = \infty$

$$A = \frac{1}{2} \begin{pmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{pmatrix} + \frac{1}{2} \begin{pmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{pmatrix}$$

$$\int_0^{\infty} \frac{d}{dx} \left(x^{n+1} \right) dx = \frac{x^{n+1}}{n+1} + C$$

$$R_{11} = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

θ 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0
 100 200 300 400 500 600 700 800 900 1000

$$E = \frac{1}{\lambda} \left(\frac{1}{\epsilon} + \frac{1}{\eta} + \frac{1}{60} \right) + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right) = \frac{1}{\eta} + \frac{1}{60}$$

Δύναμις \equiv ενδ. τῶ κορώνη ΔL

$$C = \frac{1}{\epsilon} + \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$A = \frac{1}{\lambda} + \frac{1}{\epsilon} + \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right) = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right) = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\frac{1}{\lambda} + \frac{1}{\epsilon} = \frac{1}{\eta} + \frac{1}{60} + \frac{1}{\eta} \left(\frac{1}{\lambda} + \frac{1}{\epsilon} \right)$$

$$\Delta$$

[illegible]

$$\frac{1}{\Gamma(0)} \sum_{j=0}^{\infty} \frac{(-1)^j}{j!} \left(\frac{d}{dx} \right)^j f(x) = f(x)$$

$\frac{1}{\epsilon} \rightarrow \frac{1}{\epsilon'} + \frac{1}{\epsilon''}$

$$x^5 - \frac{1}{x} = x^5 - x^{-1}$$

$$A = \frac{1}{2} \left(\frac{1}{a} + \frac{1}{b} \right) + \frac{1}{2} \left(\frac{1}{a} - \frac{1}{b} \right) \ln \frac{a+b}{a-b}$$

[illegible]

$$\frac{1}{r} \left(\frac{\partial^2 u}{\partial r^2} + \frac{1}{r} \frac{\partial u}{\partial r} + \frac{1}{r^2} \frac{\partial^2 u}{\partial \theta^2} \right) = 0$$

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Δ

[illegible]

$$\frac{1}{\rho_1} \frac{\partial}{\partial x} (\rho_1 u) + \frac{1}{\rho_2} \frac{\partial}{\partial y} (\rho_2 v) = -\frac{1}{\mu} \left(\frac{\partial^2 p}{\partial x^2} + \frac{\partial^2 p}{\partial y^2} \right)$$

[illegible]

$$\int_0^{\infty} \frac{1}{\sqrt{1+x^2}} dx = \ln(x + \sqrt{1+x^2}) \Big|_0^{\infty} = \ln(\infty + \sqrt{1+\infty^2}) - \ln(0 + \sqrt{1+0^2}) = \ln(\infty + \sqrt{1+\infty^2}) - \ln(1) = \ln(\infty + \sqrt{1+\infty^2})$$

$$\frac{I}{\epsilon} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 v}{\partial y^2} \right) = -\frac{\Delta \phi}{\epsilon}$$

[illegible]

$$y_0 + \frac{1}{L_E - A} y_1 + \frac{1}{L_E - A} y_2 + \dots + \frac{1}{L_E - A} y_n + \frac{1}{L_E - A} y_{n+1} + \dots$$

$$A \stackrel{\Delta}{=} \frac{1}{\sqrt{2}} \begin{pmatrix} \sqrt{2} & 0 \\ 0 & -1 \end{pmatrix}$$

[illegible]

$$\frac{\partial R}{\partial \beta} = \frac{1}{N} \sum_{i=1}^N \left(\frac{1}{\beta} - \frac{1}{\beta^2} \sum_{j=1}^M \beta_j \right)$$

$$C_1 \downarrow + C_2 \downarrow = C_3 \downarrow$$

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

$$\frac{1}{\alpha} - \frac{1}{\beta} = \frac{1}{\alpha - \beta} \quad \frac{1}{\alpha} - \frac{1}{\beta} = \frac{1}{\alpha - \beta} \quad \frac{1}{\alpha} - \frac{1}{\beta} = \frac{1}{\alpha - \beta}$$

$$\int_0^1 \frac{1}{x} dx = \ln 1 - \ln 0 = 0 - (-\infty) = \infty$$

Τρεαξιμον - Ηχος α' πα

$$A \frac{\pi}{\mu\eta\eta\nu} + \frac{\varphi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\frac{\pi}{0 - 0\varsigma A} - \frac{\pi}{\gamma\epsilon - 0} - \dots - 0\varsigma I \epsilon\chi\upsilon - \rho\omicron - \dots$$

$$\frac{\varphi}{0\varsigma A} - \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{0\varsigma A} - \theta\alpha - \nu\alpha - \dots$$

$$\frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$A \frac{\varphi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\frac{\pi}{0\varsigma A} - \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\frac{\varphi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\Delta \frac{\varphi}{0} \{ \alpha \text{ πατριαι γεω και } A \text{ γεω πνευμα-ελ-εε} \}$$

Και νυν και α εε και εις εας ου ω ναι τω ναι ω νυν α μη.

$$\frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

$$\frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0} \rightarrow \dots \rightarrow \frac{\pi}{\gamma\epsilon - 0}$$

Δύναμη τῶ βήματος
ἡχος πα

① π
 $\frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

π
 $\frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

π
 $\frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

π
 $\frac{1}{20} \dots \frac{1}{60} \dots$

$\frac{1}{2} \dots \frac{1}{20} \dots \frac{1}{60} \dots$

271

$$C_E \left(\frac{V_{CC}}{\Delta V} + \frac{1}{\beta_1} - \frac{1}{\beta_2} - \frac{1}{\beta_3} - \frac{1}{\beta_4} - \frac{1}{\beta_5} + \frac{\pi}{\alpha} - \frac{\pi}{\alpha_1} - \frac{\pi}{\alpha_2} \right)$$

[illegible]

$$\frac{1}{20} \left(\frac{1}{2} \right) + \frac{1}{6} \left(\frac{1}{2} \right) + \frac{1}{6} \left(\frac{1}{2} \right) + \frac{1}{6} \left(\frac{1}{2} \right) + \frac{1}{6} \left(\frac{1}{2} \right)$$

$$\frac{1}{\epsilon} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) + \frac{1}{\epsilon} \left(\frac{\partial}{\partial x} - \frac{\partial}{\partial y} \right) + \frac{1}{\epsilon} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) + \frac{1}{\epsilon} \left(\frac{\partial}{\partial x} - \frac{\partial}{\partial y} \right)$$

[illegible]

$$9 \quad 32 \quad 64 \quad 128 \quad 256 \quad 512 \quad 1024 \quad 2048 \quad 4096 \quad 8192 \quad 16384 \quad 32768 \quad 65536 \quad 131072 \quad 262144 \quad 524288 \quad 1048576 \quad 2097152 \quad 4194304 \quad 8388608 \quad 16777216 \quad 33554432 \quad 67108864 \quad 134217728 \quad 268435456 \quad 536870912 \quad 1073741824 \quad 2147483648 \quad 4294967296 \quad 8589934592 \quad 17179869184 \quad 34359738368 \quad 68719476736 \quad 137438953472 \quad 274877906944 \quad 549755813888 \quad 1099511627776 \quad 2199023255552 \quad 4398046511104 \quad 8796093022208 \quad 17592186044416 \quad 35184372088832 \quad 70368744177664 \quad 140737488355328 \quad 281474976710656 \quad 562949953421312 \quad 1125899906842624 \quad 2251799813685248 \quad 4503599627370496 \quad 9007199254740992 \quad 18014398509481984 \quad 36028797018963968 \quad 72057594037927936 \quad 144115188075855872 \quad 288230376151711744 \quad 576460752303423488 \quad 1152921504606846976 \quad 2305843009213693952 \quad 4611686018427387904 \quad 9223372036854775808 \quad 18446744073709551616 \quad 36893488147419103232 \quad 73786976294838206464 \quad 147573952589676412928 \quad 295147905179352825856 \quad 590295810358705651712 \quad 1180591620717411303424 \quad 2361183241434822606848 \quad 4722366482869645213696 \quad 9444732965739290427392 \quad 18889465931478580854784 \quad 37778931862957161709568 \quad 75557863725914323419136 \quad 151115727451828646838272 \quad 302231454903657293676544 \quad 604462909807314587353088 \quad 1208925819614629174706176 \quad 2417851639229258349412352 \quad 4835703278458516698824704 \quad 9671406556917033397649408 \quad 19342813113834066795298816 \quad 38685626227668133590597632 \quad 77371252455336267181195264 \quad 154742504910672534362390528 \quad 309485009821345068724781056 \quad 618970019642690137449562112 \quad 1237940039285380274899124224 \quad 2475880078570760549798248448 \quad 4951760157141521099596496896 \quad 9903520314283042199192993792 \quad 19807040628566084398385987584 \quad 39614081257132168796771975168 \quad 79228162514264337593543950336 \quad 158456325028528675187087900672 \quad 316912650057057350374175801344 \quad 633825300114114700748351602688 \quad 1267650600228229401496703205376 \quad 2535301200456458802993406410752 \quad 5070602400912917605986812821504 \quad 10141204801825835211973625643008 \quad 20282409603651670423947251286016 \quad 40564819207303340847894502572032 \quad 81129638414606681695789005144064 \quad 162259276829213363391578010288128 \quad 324518553658426726783156020576256 \quad 649037107316853453566312041152512 \quad 1298074214633706907132624082305024 \quad 2596148429267413814265248164610048 \quad 5192296858534827628530496329220096 \quad 10384593717069655257060992658440192 \quad 20769187434139310514121985316880384 \quad 41538374868278621028243970633760768 \quad 83076749736557242056487941267521536 \quad 166153499473114484112975882535043072 \quad 332306998946228968225951765070086144 \quad 664613997892457936451903530140172288 \quad 1329227995784915872903807060280344576 \quad 2658455991569831745807614120560689152 \quad 5316911983139663491615228241121378304 \quad 10633823966279326983230456482242756608 \quad 21267647932558653966460912964485513216 \quad 42535295865117307932921825928971026432 \quad 85070591730234615865843651857942052864 \quad 170141183460469231731687303715884105728 \quad 340282366920938463463374607431768211456 \quad 680564733841876926926749214863536422912 \quad 1361129467683753853853498429727072845824 \quad 2722258935367507707706996859454145691648 \quad 5444517870735015415413993718908291383296 \quad 10889035741470030830827987437816582766592 \quad 21778071482940061661655974875633165533184 \quad 43556142965880123323311949751266331066368 \quad 87112285931760246646623899502532662132736 \quad 174224571863520493293247799005065324265472 \quad 348449143727040986586495598010130648530944 \quad 696898287454081973172991196020261297061888 \quad 1393796574908163946345982392040522594123776 \quad 2787593149816327892691964784081045188247552 \quad 5575186299632655785383929568162090376495104 \quad 11150372599265311570767859136324180752990208 \quad 22300745198530623141535718272648361505980416 \quad 44601490397061246283071436545296723011960832 \quad 89202980794122492566142873090593446023921664 \quad 178405961588244985132285746181186892047843328 \quad 356811923176489970264571492362373784095686656 \quad 713623846352979940529142984724747568191373312 \quad 1427247692705959881058285969449495136382746624 \quad 2854495385411919762116571938898990272765493248 \quad 5708990770823839524233143877797980545530986496 \quad 11417981541647679048466287755595961091061972992 \quad 22835963083295358096$$

[illegible]

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Εἰς τὴν ἑορτὴν τοῦ Τιμίου Σταυροῦ
ἡχος δα

54x03

5

$$\frac{1}{\Delta L}$$

Α $\frac{M}{\mu_{\text{H}} \nu}$ $\frac{\Delta}{T_{\text{ον Σταυρο}}}$ $\frac{\gamma}{\gamma_{\text{ον Σ}}}$ $\frac{\epsilon}{\epsilon_{\text{προ-βου}}}$

[illegible][illegible]
$$\frac{1}{\alpha} \left(\frac{J_0}{J_0} \right)^M \left(\frac{1}{r} \right) \delta_r \quad \frac{1}{\mu\text{EV}}$$

T M Δ
αν σταυρό 20 αλφες

$$E_{\text{проб}} = \frac{M}{\mu} + \frac{\beta}{\Delta E} \left(\frac{M}{\mu} \right)$$

Δ

Δ
 $\Delta \circ \text{for Πατριάρχης και Α γλ ω Πνευματικῶν}$

[illegible]

$K_{acc} \frac{\Delta}{\tau} = A - \frac{1}{\tau}$

[illegible]

τὸ Βήμας

$$\frac{\partial}{\partial L}$$
[illegible]

B

[illegible]
$$\sum_{i=1}^M \frac{1}{\Delta \varepsilon_i} \left(\frac{1}{\Delta \varepsilon_i} - \frac{1}{\Delta \varepsilon_{i+1}} \right) \left(\frac{1}{\Delta \varepsilon_i} - \frac{1}{\Delta \varepsilon_{i+1}} \right) \left(\frac{1}{\Delta \varepsilon_i} - \frac{1}{\Delta \varepsilon_{i+1}} \right)$$
$$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$$
$$K_{\alpha\beta\gamma\delta} \propto \frac{1}{\mu^2} \left(\frac{1}{\mu^2} - \frac{1}{\mu^2} - \frac{1}{\mu^2} - \frac{1}{\mu^2} \right)$$
$$\frac{1}{\alpha} \frac{1}{\gamma^2} \cdot \frac{\partial^2}{\partial x^2} \frac{\partial^2}{\partial y^2} \frac{\partial^2}{\partial z^2} \frac{\partial^2}{\partial t^2} + \dots$$
[illegible]
$$C_{\text{total}} = C_{\text{L}} + \frac{C_{\text{M}}}{N} + \frac{C_{\text{D}}}{N^2}$$

Δ 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

$$\sum_{s_0} \mu \varepsilon \left(\frac{c}{\varepsilon v} \right)$$

Ἀλληλοΐα τῶ Ἀποστόλου
 54xos 55 Δι

$$^3\text{H}_{XOS} \quad \overline{\underline{\underline{\Delta L}}}$$

△

A $\begin{matrix} \epsilon & \epsilon & - & \gamma & \gamma & + & - & - & - & \delta & - & \gamma & \gamma & \gamma & \epsilon & \delta \\ \lambda & \lambda & \eta & \lambda & \delta & \epsilon & \alpha & \alpha & \lambda & \eta & \lambda & \delta & . & . & \epsilon & \alpha \end{matrix}$

B

$$\beta \quad \gamma \quad \alpha \quad \lambda \quad \mu \quad \nu \quad \xi \quad \eta \quad \zeta$$

4. Έπεσον - Ήχος $\hat{\pi} \bar{\eta}$ παρ

TT

$$A_{\lambda}^{\pi} = \frac{c_{\lambda}^{(\pi)}}{\lambda^{\pi}} - \frac{c_{\alpha}^{(\pi)}}{\alpha^{\pi}} = \frac{c_{\lambda}^{(\pi)} - c_{\alpha}^{(\pi)}}{\lambda^{\pi}}$$

M

 π
$$1 + \frac{1}{\alpha} + \frac{1}{\alpha^2} + \dots + \frac{1}{\alpha^{n-1}} + \frac{1}{\alpha^n}$$
$$-\frac{1}{\alpha} \frac{\partial^2 C}{\partial x^2} = \pi \frac{C}{\alpha \lambda_7 \lambda_8} \rightarrow \frac{1}{\alpha} + \frac{C}{\alpha} \frac{1}{\lambda_7 \lambda_8}$$
[illegible]

Δόξα σοι Κύριε - τὸ Εὐαγγέλιον

$\bar{H}_{XOS} \quad \bar{\bar{L}} \quad \checkmark$

 Δ
$$\Delta \begin{pmatrix} 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 \end{pmatrix}$$
$$1 - \frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{2}$$
$$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \\ |2\rangle \\ |3\rangle \\ |4\rangle \\ |5\rangle \\ |6\rangle \\ |7\rangle \end{array} \right)$$
[illegible]

ΗΧΟΣ ΠΡΩΤΟΣ

Χερσβίος "Υμνος
 Ηχος 9 παλ "Χορωδιακός"

M

Handwritten musical notation for the first voice part, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of handwritten musical manuscripts. It includes a treble clef and a key signature of one sharp (F#). The notation is organized into measures, with some measures containing multiple notes and others containing rests. There are also some markings that appear to be lyrics or performance instructions, such as "α - χε" and "ρδ".

Η ΧΩΣ ΠΡΩΤΟΣ

Handwritten mathematical notes, likely a derivation or proof, featuring various symbols, subscripts, and superscripts. The text is written in a cursive style and includes terms such as $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$, $\frac{1}{13}$, $\frac{1}{14}$, $\frac{1}{15}$, $\frac{1}{16}$, $\frac{1}{17}$, $\frac{1}{18}$, $\frac{1}{19}$, $\frac{1}{20}$, $\frac{1}{21}$, $\frac{1}{22}$, $\frac{1}{23}$, $\frac{1}{24}$, $\frac{1}{25}$, $\frac{1}{26}$, $\frac{1}{27}$, $\frac{1}{28}$, $\frac{1}{29}$, $\frac{1}{30}$, $\frac{1}{31}$, $\frac{1}{32}$, $\frac{1}{33}$, $\frac{1}{34}$, $\frac{1}{35}$, $\frac{1}{36}$, $\frac{1}{37}$, $\frac{1}{38}$, $\frac{1}{39}$, $\frac{1}{40}$, $\frac{1}{41}$, $\frac{1}{42}$, $\frac{1}{43}$, $\frac{1}{44}$, $\frac{1}{45}$, $\frac{1}{46}$, $\frac{1}{47}$, $\frac{1}{48}$, $\frac{1}{49}$, $\frac{1}{50}$, $\frac{1}{51}$, $\frac{1}{52}$, $\frac{1}{53}$, $\frac{1}{54}$, $\frac{1}{55}$, $\frac{1}{56}$, $\frac{1}{57}$, $\frac{1}{58}$, $\frac{1}{59}$, $\frac{1}{60}$, $\frac{1}{61}$, $\frac{1}{62}$, $\frac{1}{63}$, $\frac{1}{64}$, $\frac{1}{65}$, $\frac{1}{66}$, $\frac{1}{67}$, $\frac{1}{68}$, $\frac{1}{69}$, $\frac{1}{70}$, $\frac{1}{71}$, $\frac{1}{72}$, $\frac{1}{73}$, $\frac{1}{74}$, $\frac{1}{75}$, $\frac{1}{76}$, $\frac{1}{77}$, $\frac{1}{78}$, $\frac{1}{79}$, $\frac{1}{80}$, $\frac{1}{81}$, $\frac{1}{82}$, $\frac{1}{83}$, $\frac{1}{84}$, $\frac{1}{85}$, $\frac{1}{86}$, $\frac{1}{87}$, $\frac{1}{88}$, $\frac{1}{89}$, $\frac{1}{90}$, $\frac{1}{91}$, $\frac{1}{92}$, $\frac{1}{93}$, $\frac{1}{94}$, $\frac{1}{95}$, $\frac{1}{96}$, $\frac{1}{97}$, $\frac{1}{98}$, $\frac{1}{99}$, $\frac{1}{100}$.

Ηχος πρῶτος

$\rho\iota$ - $\mu\eta\alpha$ - $\alpha\nu$ π $\epsilon\omega\varsigma$ $\tau\omicron\nu\acute{\nu}$ $\beta\alpha\sigma\iota\lambda\acute{\epsilon}\alpha$ π
 τ $\alpha\iota$ $\alpha\iota\varsigma$ $\alpha\gamma\gamma\epsilon$ $\lambda\epsilon$ κ φ α σ
 $\rho\alpha$ - $\tau\omega$ π $\omega\varsigma$ $\delta\epsilon$ $\delta\omicron$ $\rho\upsilon\phi\omicron$ $\rho\delta$
 δ - $\mu\epsilon$ - $\nu\omicron\nu$ $\tau\alpha$ π ϵ $\epsilon\iota$
 ν π κ Δ π ν α $\lambda\lambda\eta$ $\chi\delta$ ι α
 α - $\tau\alpha$ π μ α Δ π α ν $\tau\eta$ $\eta\nu\beta\iota$
 ω $\tau\epsilon$ π $\mu\eta\eta\nu$ π α $\pi\omicron$ $\theta\omega$
 $\mu\epsilon$ $\theta\alpha$ $\delta\epsilon$ $\mu\epsilon$
 $\rho\iota$ - $\mu\eta\alpha$ - $\alpha\nu$

Λειτουργικός

Τὰ λεγόμενα, Πατριαρχικά

7. $\frac{1}{2}$ 1000

$$K \frac{\pi}{\nu} \rightarrow \rho \pi + \gamma \rightarrow \gamma \pi \quad 60\text{V}$$
$$K \frac{\pi}{v} \frac{c}{\rho_1 \epsilon} + \frac{c}{\epsilon} \left(c \sqrt{\frac{\mu}{\epsilon}} - \frac{7}{3} \sqrt{\frac{\mu}{\epsilon}} \right) \frac{c}{60v}$$
$$\pi \quad \quad \quad \kappa \quad \quad \quad \Delta \quad \quad \quad \chi \quad \quad \quad H$$

$$K \quad \quad \quad \nu \quad \quad \quad \rho \quad \quad \quad \epsilon \quad \quad \quad \epsilon \quad \quad \quad \frac{1}{\sqrt{2}} \quad \quad \quad \frac{1}{\sqrt{2}} \quad \quad \quad \frac{1}{\sqrt{2}} \quad \quad \quad \frac{1}{\sqrt{2}}$$

$$60V$$
$$K \frac{p}{\pi} + \frac{p}{\pi} \frac{1}{\epsilon} \frac{1}{\gamma \epsilon} - \frac{1}{3} \frac{1}{\gamma \epsilon} - 60V$$
[illegible]
$$\begin{array}{ccccccc} \pi & & & & \kappa & & \pi \\ \hookrightarrow & \hookrightarrow & \hookrightarrow & \hookrightarrow & \hookrightarrow & \hookrightarrow & \hookrightarrow \\ \pi_{\alpha} & p_{\alpha} & Gx^{\alpha} & Ku & p_i & \varepsilon & \end{array}$$
$$\frac{\pi}{\pi \alpha} \left(\frac{1}{\rho \alpha \sin \theta} \right) \left(\frac{c}{K_u} \right)^{\frac{1}{\alpha}} \left(\frac{1}{\rho} \right)^{\frac{1}{\alpha}} \left(\frac{1}{\epsilon} \right)^{\frac{1}{\alpha}}$$
$$\pi \begin{array}{c} K \\ \downarrow \\ \alpha \end{array} \frac{\gamma^2}{\rho \alpha_{6x8}} + i \frac{\gamma}{Kv} - \frac{\pi}{\rho v} \frac{\gamma_p}{\epsilon} \frac{\gamma}{-} \frac{\gamma}{-}$$
$$\begin{array}{ccccccc} & K & & \Delta & & & \pi \\ \pi & \hookrightarrow & \mathcal{U} & \xrightarrow{+} & \mathcal{V} & \xrightarrow{\rho} & \mathcal{W} \\ \alpha & & \rho \alpha & \text{gx} & \text{K} & \text{v} & \varepsilon \end{array}$$
$$\pi \partial_1 \gamma + \frac{1}{2} \pi \partial_1 \gamma = \pi \partial_1 \gamma + \frac{1}{2} \pi \partial_1 \gamma$$

[illegible]

Σημείωση

Εἰς τὸ «Σὲ ὀμνῶμεν» τὸ ἴσον συνεχῶς
εἰς τὸν Π καὶ με' ὑπερβόη τὸ ὄνομα -

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Χερσβινός "Υμνος

Handwritten musical notation for the second voice part, "Χερσβινός 'Υμνος". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with some handwritten annotations and a large 'X' at the end.

The notation is written in a cursive style, with some parts of the staff obscured by the handwriting. The music appears to be a single melodic line, possibly for a voice or a solo instrument. The overall style is that of a handwritten musical score.

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation for the second system, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The system includes a variety of note values, rests, and clefs, with some notes marked with 'F' and 'B'.

Key elements of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, often beamed together.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Clefs: Treble clef (C-clef) and Bass clef (F-clef).
- Accents: Some notes have an accent mark (^) above them.
- Bar lines: Vertical lines separating the measures.
- Other markings: 'F' and 'B' markings, possibly indicating fingerings or breath marks.

ΔΕΥΤΕΡΟΣ ΗΧΟΣ

Handwritten musical notation for the second voice part, featuring various notes, rests, and dynamic markings.

Key markings and notes include:

- Dynamic markings:** Δ (Crescendo), π (Piano), α (Allegro), β (Basso).
- Notes and rests:** Various musical notes (quarter, eighth, sixteenth notes) and rests (half, whole, quarter rests) are present throughout the score.
- Other markings:** α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

B

Σ $\frac{1}{\sigma\lambda}$ $\frac{1}{\kappa\upsilon}$ $\frac{1}{\rho\epsilon}$ $\frac{1}{\epsilon\iota}$ $\frac{1}{\omega\varsigma}$

B

A $\frac{1}{\mu\eta\nu}$ $\frac{1}{\kappa\alpha\iota}$ $\frac{1}{\tau\omega}$ $\frac{1}{\pi\nu\epsilon\upsilon\mu\alpha}$ $\frac{1}{\tau\epsilon}$ $\frac{1}{\sigma\delta}$ $\frac{1}{\omega\varsigma}$

B

$\frac{1}{\alpha\tau}$ $\frac{1}{\tau\epsilon}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\gamma\epsilon}$ $\frac{1}{\sigma\nu}$ $\frac{1}{\upsilon\alpha\iota}$ $\frac{1}{\omega\varsigma}$

B

$\frac{1}{\gamma\epsilon}$ $\frac{1}{\sigma\nu}$ $\frac{1}{\pi\nu\epsilon}$ $\frac{1}{\epsilon\upsilon\mu\alpha}$ $\frac{1}{\tau\epsilon}$ $\frac{1}{\alpha}$ $\frac{1}{\delta\alpha}$

B

$\frac{1}{\sigma}$ $\frac{1}{\mu\omicron}$ $\frac{1}{\delta}$ $\frac{1}{\sigma\epsilon}$ $\frac{1}{\sigma\nu}$ $\frac{1}{\upsilon\alpha\iota}$ $\frac{1}{\alpha}$ $\frac{1}{\chi\omega}$ $\frac{1}{\omega\varsigma}$

$\frac{1}{\rho\epsilon}$ $\frac{1}{\sigma\delta\omega\nu}$ $\frac{1}{\omega\varsigma}$

B

E $\frac{1}{\rho\epsilon\sigma\nu}$ $\frac{1}{\epsilon\iota}$ $\frac{1}{\rho\eta}$ $\frac{1}{\nu\eta}$ $\frac{1}{\theta\upsilon}$ $\frac{1}{\sigma\epsilon}$ $\frac{1}{\alpha\nu}$

$\frac{1}{\alpha\epsilon}$ $\frac{1}{\nu\epsilon}$ $\frac{1}{\sigma\epsilon}$ $\frac{1}{\omega\varsigma}$

B

K $\frac{1}{\alpha\epsilon}$ $\frac{1}{\mu\epsilon}$ $\frac{1}{\tau\alpha}$ $\frac{1}{\tau\delta}$ $\frac{1}{\pi\nu\epsilon\upsilon\mu\alpha}$ $\frac{1}{\tau\omicron}$ $\frac{1}{\upsilon\varsigma}$ $\frac{1}{\sigma\delta}$ $\frac{1}{\omega\varsigma}$

B

E $\frac{1}{\chi\omicron}$ $\frac{1}{\mu\eta\nu}$ $\frac{1}{\pi\rho\omicron\gamma\omicron\nu\omicron\kappa\upsilon}$ $\frac{1}{\rho\epsilon}$ $\frac{1}{\sigma\nu}$ $\frac{1}{\omega\varsigma}$

B

A $\frac{1}{\sigma\iota}$ $\frac{1}{\sigma}$ $\frac{1}{\sigma\nu}$ $\frac{1}{\upsilon\alpha\iota}$ $\frac{1}{\delta\epsilon}$ $\frac{1}{\upsilon\alpha\iota}$ $\frac{1}{\sigma\nu\alpha\delta}$

B

A $\frac{1}{\gamma\epsilon}$ $\frac{1}{\sigma\varsigma}$ $\frac{1}{\alpha}$ $\frac{1}{\gamma\epsilon}$ $\frac{1}{\sigma\varsigma}$ $\frac{1}{\alpha}$ $\frac{1}{\gamma\epsilon}$ $\frac{1}{\sigma\varsigma}$ $\frac{1}{\kappa\upsilon}$ $\frac{1}{\rho\iota}$ $\frac{1}{\sigma\varsigma}$

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

$\frac{\theta}{\Sigma \alpha \beta \beta \alpha} \frac{\gamma}{\omega \theta} \frac{\delta}{\pi \chi \eta} \frac{\epsilon}{\rho \eta \gamma \circ} + \frac{\zeta}{\alpha} \frac{\eta}{\rho \alpha \nu \circ \varsigma} \frac{\theta}{\iota}$

B

$\frac{\iota}{\kappa \alpha \iota \eta \gamma \eta \tau \eta \gamma} \frac{\kappa}{\delta \circ} \frac{\lambda}{\eta \eta \gamma \delta \alpha} \frac{\mu}{\omega \beta \alpha \alpha \nu \alpha} \frac{\nu}{\iota}$

$\frac{\xi}{\epsilon \nu \tau \circ \iota \gamma} \frac{\eta}{\psi \iota} \frac{\theta}{\gamma \circ \iota \varsigma} \frac{\iota}{\epsilon \nu \chi \circ \gamma \eta} \frac{\kappa}{\mu \epsilon} \frac{\lambda}{\iota}$

$\frac{\mu}{\nu \circ \varsigma} \frac{\nu}{\circ} \frac{\xi}{\epsilon \rho} \frac{\eta}{\chi \circ} \frac{\theta}{\mu \epsilon \nu \circ \varsigma} \frac{\iota}{\epsilon \nu \circ} \frac{\kappa}{\nu \circ} \frac{\lambda}{\mu \alpha \varsigma \iota} \frac{\mu}{\iota}$

$\frac{\nu}{\kappa \nu} \frac{\xi}{\rho \iota} \frac{\eta}{\delta} \frac{\theta}{\omega \beta \alpha \alpha \nu \alpha} \frac{\iota}{\nu \alpha} \frac{\kappa}{\iota}$

B

$\frac{\nu}{\circ} \frac{\xi}{\epsilon \nu \tau \circ \iota} \frac{\eta}{\psi \iota} \frac{\theta}{\gamma \circ \iota \varsigma} \frac{\iota}{\epsilon \nu \chi \circ \gamma \eta} \frac{\kappa}{\mu \epsilon} \frac{\lambda}{\iota}$

B

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

A

B

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

A

B

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

B

$\frac{\eta}{\mu \eta} \frac{\theta}{\eta \nu} \frac{\iota}{\iota}$

B

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Δ
 $\pi \alpha \rho \alpha \delta \chi \delta \kappa \upsilon \epsilon$
 Δ
 $\pi \alpha \rho \alpha \delta \chi \delta \kappa \upsilon \epsilon$
 Δ
 $\Sigma \omicron \iota \kappa \upsilon \rho \iota \epsilon$
 Δ
 $\alpha \rho \alpha \gamma \epsilon \omicron \nu \kappa \alpha \iota \theta \epsilon \omicron \nu$
 Δ
 $\tau \iota \nu \epsilon \epsilon \upsilon \rho \alpha \tau \epsilon \rho \iota \alpha \delta \alpha \omicron \mu \omicron \delta$
 Δ
 $\omicron \nu \kappa \alpha \iota \alpha \chi \omega \rho \iota \omicron \nu$
 Δ
 $\epsilon \gamma \epsilon \omicron \nu \epsilon \iota \rho \eta \nu \eta \theta \upsilon \delta \epsilon$
 Δ
 $\omicron \nu \kappa \alpha \iota \nu \epsilon \omicron \nu$
 Δ
 $\kappa \alpha \iota \mu \epsilon \tau \alpha \tau \omicron \nu \pi \nu \epsilon \upsilon \mu \alpha \tau \omicron \varsigma \omicron \varsigma$
 Δ
 $\epsilon \chi \omicron \mu \epsilon \nu \pi \rho \omicron \upsilon \tau \omicron \nu \kappa \upsilon \rho \iota \omicron \nu$
 Δ
 $\alpha \gamma \epsilon \omicron \nu \kappa \alpha \iota \delta \epsilon \kappa \alpha \iota \omicron \nu$
 Δ
 $\alpha \gamma \epsilon \omicron \nu \alpha \gamma \epsilon \omicron \nu \alpha \gamma \epsilon \omicron \nu \kappa \upsilon$

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

[illegible]

△

$$A \quad \frac{1}{\epsilon} \left(\frac{\partial^2}{\partial t^2} + \frac{\partial^2}{\partial x^2} \right) u = - \frac{1}{\epsilon} \frac{\partial^2}{\partial x^2} u$$
$$0.79 + \frac{0.21}{\pi} = 0.86$$
[illegible]

$\frac{1}{\mu_0} \frac{\partial \vec{B}}{\partial t} = \vec{E}$

$$\frac{1}{\rho \alpha} \sqrt{\gamma} + \frac{1}{\rho \beta} \sqrt{\gamma} / 3 - \frac{1}{\rho \epsilon} \sqrt{\gamma} + \frac{1}{\rho} - \frac{1}{\mu_0} \sqrt{\gamma} - \frac{1}{\omega} \sqrt{\gamma} \pi / \Delta$$
$$\Delta = \frac{1}{\sqrt{2}} \begin{pmatrix} c_{12} & -s_{12} \\ s_{12} & c_{12} \end{pmatrix} + \frac{\pi}{2} \begin{pmatrix} 0 & i \\ i & 0 \end{pmatrix} + \frac{2}{\sqrt{2}} \begin{pmatrix} c_{13} & s_{13} \\ s_{13} & c_{13} \end{pmatrix}$$

$\frac{1}{\rho} \left(\frac{\partial \rho}{\partial t} + \nabla \cdot (\rho \mathbf{v}) \right) = -\frac{1}{\rho} \nabla \cdot (\rho \mathbf{v})$

$$\sum_{\alpha} \frac{1}{\omega_{\alpha}} + \sum_{\beta} \frac{1}{\omega_{\beta}} = \sum_{\gamma} \frac{1}{\omega_{\gamma}}$$

$\frac{1}{\alpha} \frac{\partial \phi_0}{\partial t} = - \frac{1}{\rho_0} \frac{\partial p_0}{\partial x} + \frac{\pi}{\theta_{E0V}} \left(\frac{1}{n_0} \frac{\partial n_0}{\partial x} + \dots + \chi_{0V} \frac{\partial T_0}{\partial x} \right)$

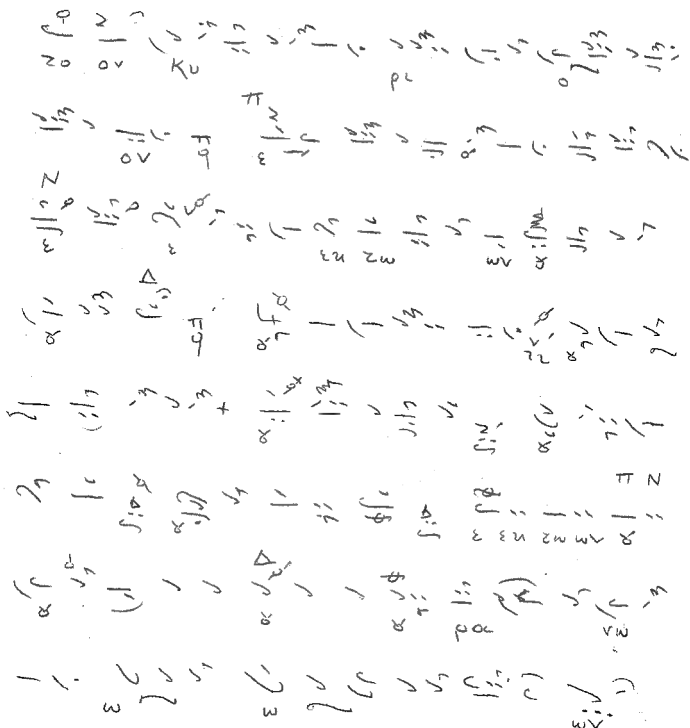
Δ

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$$x^0 = \frac{1}{\sqrt{1 - \frac{v^2}{c^2}}} \left(x^0 + \frac{v}{c^2} x^1 \right)$$

Δ/π

4XOC ΔΕΥΤΕΡΟΣ



ΗΧΟΣ ΤΡΙΤΟΣ

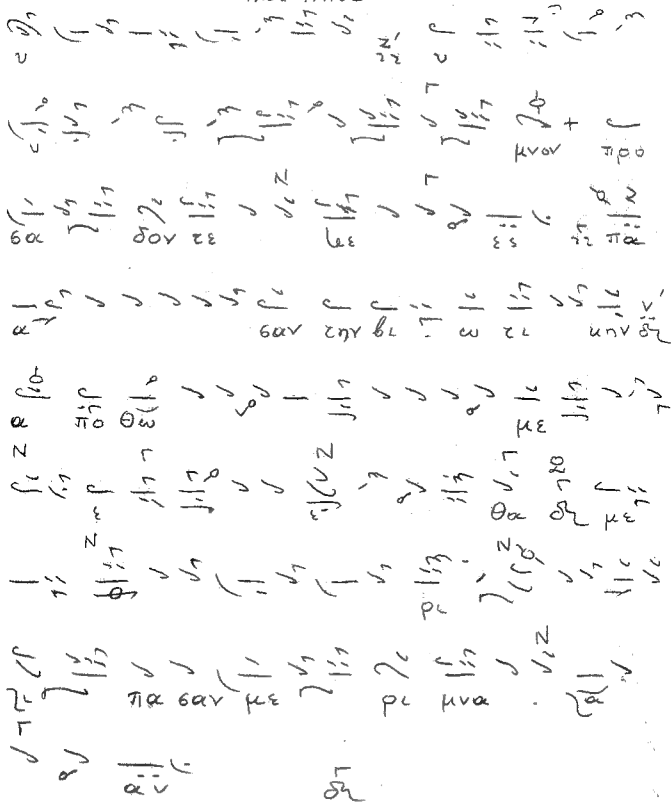
Γα $\frac{2}{2}$

Handwritten musical notation on a page titled "ΗΧΟΣ ΤΡΙΤΟΣ" (Third Sound) and "Γα $\frac{2}{2}$ ". The notation is written in a stylized, cursive script, likely representing a specific dialect or style of Greek music notation. It includes various symbols, including letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and musical symbols (clefs, notes, rests, bar lines, etc.). The notation is organized into several systems, with some systems starting with a large letter (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω) and others starting with a number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive, handwritten style, with some letters and numbers appearing to be modified or combined in a way that suggests a specific dialect or style of notation. The page is numbered "63" in the top right corner.

4X00 TP170C

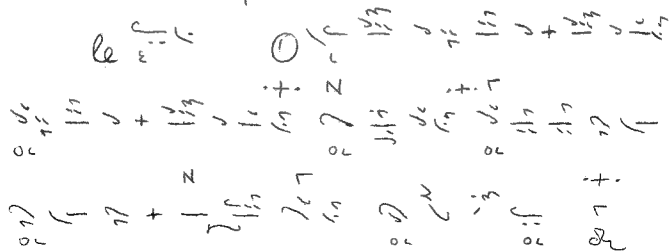
Handwritten notes and diagrams, including mathematical expressions and symbols, arranged in a structured layout. The text is oriented vertically and includes various mathematical notations such as $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$, $\frac{1}{13}$, $\frac{1}{14}$, $\frac{1}{15}$, $\frac{1}{16}$, $\frac{1}{17}$, $\frac{1}{18}$, $\frac{1}{19}$, $\frac{1}{20}$, $\frac{1}{21}$, $\frac{1}{22}$, $\frac{1}{23}$, $\frac{1}{24}$, $\frac{1}{25}$, $\frac{1}{26}$, $\frac{1}{27}$, $\frac{1}{28}$, $\frac{1}{29}$, $\frac{1}{30}$, $\frac{1}{31}$, $\frac{1}{32}$, $\frac{1}{33}$, $\frac{1}{34}$, $\frac{1}{35}$, $\frac{1}{36}$, $\frac{1}{37}$, $\frac{1}{38}$, $\frac{1}{39}$, $\frac{1}{40}$, $\frac{1}{41}$, $\frac{1}{42}$, $\frac{1}{43}$, $\frac{1}{44}$, $\frac{1}{45}$, $\frac{1}{46}$, $\frac{1}{47}$, $\frac{1}{48}$, $\frac{1}{49}$, $\frac{1}{50}$, $\frac{1}{51}$, $\frac{1}{52}$, $\frac{1}{53}$, $\frac{1}{54}$, $\frac{1}{55}$, $\frac{1}{56}$, $\frac{1}{57}$, $\frac{1}{58}$, $\frac{1}{59}$, $\frac{1}{60}$, $\frac{1}{61}$, $\frac{1}{62}$, $\frac{1}{63}$, $\frac{1}{64}$, $\frac{1}{65}$, $\frac{1}{66}$, $\frac{1}{67}$, $\frac{1}{68}$, $\frac{1}{69}$, $\frac{1}{70}$, $\frac{1}{71}$, $\frac{1}{72}$, $\frac{1}{73}$, $\frac{1}{74}$, $\frac{1}{75}$, $\frac{1}{76}$, $\frac{1}{77}$, $\frac{1}{78}$, $\frac{1}{79}$, $\frac{1}{80}$, $\frac{1}{81}$, $\frac{1}{82}$, $\frac{1}{83}$, $\frac{1}{84}$, $\frac{1}{85}$, $\frac{1}{86}$, $\frac{1}{87}$, $\frac{1}{88}$, $\frac{1}{89}$, $\frac{1}{90}$, $\frac{1}{91}$, $\frac{1}{92}$, $\frac{1}{93}$, $\frac{1}{94}$, $\frac{1}{95}$, $\frac{1}{96}$, $\frac{1}{97}$, $\frac{1}{98}$, $\frac{1}{99}$, $\frac{1}{100}$.

ΗΧΟΣ ΤΡΙΤΟΣ



Επεσον

Γα (χορωδία)



Ἰεὶ τὸ ῥημᾶ.
 ἡχοῦ π' α' 2 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 1423 1425 1427 1429 1431 1433 1435 1437 1439 1441 1443 1445 1447 1449 1451 1453 1455 1457 1459 1461 1463 1465 1467 1469 1471 1473 1475 1477 1479 1481 1483 1485 1487 1489 1491 1493 1495 1497 1499 1501 1503 1505 1507 1509 1511 1513 1515 1517 1519 1521 1523 1525 1527 1529 1531 1533 1535 1537 1539 1541 1543 1545 1547 1549 1551 1553 1555 1557 1559 1561 1563 1565 1567 1569 1571 1573 1575 1577 1579 1581 1583 1585 1587 1589 1591 1593 1595 1597 1599 1601 1603 1605 1607 1609 1611 1613 1615 1617 1619 1621 1623 1625 1627 1629 1631 1633 1635 1637 1639 1641 1643 1645 1647 1649 1651 1653 1655 1657 1659 1661 1663 1665 1667 1669 1671 1673 1675 1677 1679 1681 1683 1685 1687 1689 1691 1693 1695 1697 1699 1701 1703 1705 1707 1709 1711 1713 1715 1717 1719 1721 1723 1725 1727 1729 1731 1733 1735 1737 1739 1741 1743 1745 1747 1749 1751 1753 1755 1757 1759 1761 1763 1765 1767 1769 1771 1773 1775 1777 1779 1781 1783 1785 1787 1789 1791 1793 1795 1797 1799 1801 1803 1805 1807 1809 1811 1813 1815 1817 1819 1821 1823 1825 1827 1829 1831 1833 1835 1837 1839 1841 1843 1845 1847 1849 1851 1853 1855 1857 1859 1861 1863 1865 1867 1869 1871 1873 1875 1877 1879 1881 1883 1885 1887 1889 1891 1893 1895 1897 1899 1901 1903 1905 1907 1909 1911 1913 1915 1917 1919 1921 1923 1925 1927 1929 1931 1933 1935 1937 1939 1941 1943 1945 1947 1949 1951 1953 1955 1957 1959 1961 1963 1965 1967 1969 1971 1973 1975 1977 1979 1981 1983 1985 1987 1989 1991 1993 1995 1997 1999 2001 2003 2005 2007 2009 2011 2013 2015 2017 2019 2021 2023 2025 2027 2029 2031 2033 2035 2037 2039 2041 2043 2045 2047 2049 2051 2053 2055 2057 2059 2061 2063 2065 2067 2069 2071 2073 2075 2077 2079 2081 2083 2085 2087 2089 2091 2093 2095 2097 2099 2101 2103 2105 2107 2109 2111 2113 2115 2117 2119 2121 2123 2125 2127 2129 2131 2133 2135 2137 2139 2141 2143 2145 2147 2149 2151 2153 2155 2157 2159 2161 2163 2165 2167 2169 2171 2173 2175 2177 2179 2181 2183 2185 2187 2189 2191 2193 2195 2197 2199 2201 2203 2205 2207 2209 2211 2213 2215 2217 2219 2221 2223 2225 2227 2229 2231 2233 2235 2237 2239 2241 2243 2245 2247 2249 2251 2253 2255 2257 2259 2261 2263 2265 2267 2269 2271 2273 2275 2277 2279 2281 2283 2285 2287 2289 2291 2293 2295 2297 2299 2301 2303 2305 2307 2309 2311 2313 2315 2317 2319 2321 2323 2325 2327 2329 2331 2333 2335 2337 2339 2341 2343 2345 2347 2349 2351 2353 2355 2357 2359 2361 2363 2365 2367 2369 2371 2373 2375 2377 2379 2381 2383 2385 2387 2389 2391 2393 2395 2397 2399 2401 2403 2405 2407 2409 2411 2413 2415 2417 2419 2421 2423 2425 2427 2429 2431 2433 2435 2437 2439 2441 2443 2445 2447 2449 2451 2453 2455 2457 2459 2461 2463 2465 2467 2469 2471 2473 2475 2477 2479 2481 2483 2485 2487 2489 2491 2493 2495 2497 2499 2501 2503 2505 2507 2509 2511 2513 2515 2517 2519 2521 2523 2525 2527 2529 2531 2533 2535 2537 2539 2541 2543 2545 2547 2549 2551 2553 2555 2557 2559 2561 2563 2565 2567

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

[The page contains dense handwritten mathematical notes in Greek script, likely related to algebra or geometry. The handwriting is cursive and difficult to decipher precisely. Some legible fragments include:]

Εξίσωσις τῶν ἀριθμῶν
Ποσὶς τοῦ ἑκάστου
Ἀπὸ τῆς ἐξίσωσεως

[The page ends with a large, stylized flourish or signature.]

4XOC TETAPTOC

$\{ \gamma_1, \gamma_2, \gamma_3, \gamma_4, \gamma_5, \gamma_6, \gamma_7, \gamma_8, \gamma_9, \gamma_{10}, \gamma_{11}, \gamma_{12}, \gamma_{13}, \gamma_{14}, \gamma_{15}, \gamma_{16}, \gamma_{17}, \gamma_{18}, \gamma_{19}, \gamma_{20}, \gamma_{21}, \gamma_{22}, \gamma_{23}, \gamma_{24}, \gamma_{25}, \gamma_{26}, \gamma_{27}, \gamma_{28}, \gamma_{29}, \gamma_{30}, \gamma_{31}, \gamma_{32}, \gamma_{33}, \gamma_{34}, \gamma_{35}, \gamma_{36}, \gamma_{37}, \gamma_{38}, \gamma_{39}, \gamma_{40}, \gamma_{41}, \gamma_{42}, \gamma_{43}, \gamma_{44}, \gamma_{45}, \gamma_{46}, \gamma_{47}, \gamma_{48}, \gamma_{49}, \gamma_{50}, \gamma_{51}, \gamma_{52}, \gamma_{53}, \gamma_{54}, \gamma_{55}, \gamma_{56}, \gamma_{57}, \gamma_{58}, \gamma_{59}, \gamma_{60}, \gamma_{61}, \gamma_{62}, \gamma_{63}, \gamma_{64}, \gamma_{65}, \gamma_{66}, \gamma_{67}, \gamma_{68}, \gamma_{69}, \gamma_{70}, \gamma_{71}, \gamma_{72}, \gamma_{73}, \gamma_{74}, \gamma_{75}, \gamma_{76}, \gamma_{77}, \gamma_{78}, \gamma_{79}, \gamma_{80}, \gamma_{81}, \gamma_{82}, \gamma_{83}, \gamma_{84}, \gamma_{85}, \gamma_{86}, \gamma_{87}, \gamma_{88}, \gamma_{89}, \gamma_{90}, \gamma_{91}, \gamma_{92}, \gamma_{93}, \gamma_{94}, \gamma_{95}, \gamma_{96}, \gamma_{97}, \gamma_{98}, \gamma_{99}, \gamma_{100} \}$
 = παραγωγή p_1 - p_2 - p_3 - p_4 - p_5 - p_6 - p_7 - p_8 - p_9 - p_{10} - p_{11} - p_{12} - p_{13} - p_{14} - p_{15} - p_{16} - p_{17} - p_{18} - p_{19} - p_{20} - p_{21} - p_{22} - p_{23} - p_{24} - p_{25} - p_{26} - p_{27} - p_{28} - p_{29} - p_{30} - p_{31} - p_{32} - p_{33} - p_{34} - p_{35} - p_{36} - p_{37} - p_{38} - p_{39} - p_{40} - p_{41} - p_{42} - p_{43} - p_{44} - p_{45} - p_{46} - p_{47} - p_{48} - p_{49} - p_{50} - p_{51} - p_{52} - p_{53} - p_{54} - p_{55} - p_{56} - p_{57} - p_{58} - p_{59} - p_{60} - p_{61} - p_{62} - p_{63} - p_{64} - p_{65} - p_{66} - p_{67} - p_{68} - p_{69} - p_{70} - p_{71} - p_{72} - p_{73} - p_{74} - p_{75} - p_{76} - p_{77} - p_{78} - p_{79} - p_{80} - p_{81} - p_{82} - p_{83} - p_{84} - p_{85} - p_{86} - p_{87} - p_{88} - p_{89} - p_{90} - p_{91} - p_{92} - p_{93} - p_{94} - p_{95} - p_{96} - p_{97} - p_{98} - p_{99} - p_{100}

[illegible]
$$\Delta \frac{Q}{\partial t} = \frac{\dot{m}}{20V} \rightarrow \frac{\dot{m}}{60} \rightarrow \frac{\dot{m}}{0.07} \rightarrow \frac{\dot{m}}{0.07}$$
[illegible]
$$\frac{Z^2}{\pi \alpha} - GAV \quad Z\eta - n\nu \quad Bc - w \quad \frac{z'}{z_1} \quad \frac{z'}{z_2} \quad \frac{z'}{z_3} \quad \frac{z'}{z_0}$$
[illegible][illegible]
$$\psi \rightarrow \psi + \frac{\pi \phi}{\alpha \Gamma_0} \left(1 - \frac{v}{c} \right) \quad \text{for } v \ll c$$
[illegible]

$\frac{1}{\sqrt{c}} = \frac{1}{\sqrt{\frac{1}{a^2 + b^2}}} = \sqrt{a^2 + b^2} = \sqrt{a^2} + \sqrt{b^2} = a + b$

$$\frac{1}{2} + \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2} + \frac{1}{2} \cdot 1 = \frac{1}{2} + \frac{1}{2} = 1$$

Ὡς τὸν βασιλεῖα τῶν ὀφθαλμῶν ὑποδεξόμενοι...

Λειτουργικά ἦχος 7

B

$$K \overline{\nu} \overline{\rho} \overline{\epsilon} + \overline{\epsilon} - \overline{\lambda \epsilon \eta} - 60\overline{\nu} \quad \frac{\theta}{\lambda}$$

$$K \overline{\nu} \overline{\rho} \overline{\epsilon} + \overline{\epsilon} - \overline{\lambda \epsilon \eta} - 60\overline{\nu} \quad \frac{\Delta}{\delta \lambda}$$

$$K \overline{\nu} \overline{\rho} \overline{\epsilon} + \overline{\epsilon} - \overline{\lambda \epsilon \eta} - 60\overline{\nu} \quad \frac{\Sigma'}{\lambda}$$

$$K \overline{\nu} \overline{\rho} \overline{\epsilon} + \overline{\epsilon} - \overline{\lambda \epsilon \eta} - 60\overline{\nu} \quad \frac{\theta}{\lambda}$$

B

$$\Pi \overline{\alpha} \overline{\rho \alpha \varsigma \chi \varsigma} \overline{K \nu \rho \iota} - \overline{\epsilon} \quad \frac{\theta}{\lambda} \quad \Pi \overline{\alpha} \overline{\rho \alpha \varsigma \chi \chi}$$

$$\overline{K \nu \rho \iota} - \overline{\epsilon} \quad \frac{\Delta}{\delta \lambda} \quad \Pi \overline{\alpha} \overline{\rho \alpha \varsigma \chi \chi} \overline{K \nu \rho \iota} - \overline{\epsilon} \quad \frac{\Sigma'}{\lambda}$$

$$\Pi \overline{\alpha} \overline{\rho \alpha \varsigma \chi \chi} \overline{K \nu \rho \iota} - \overline{\epsilon} \quad \frac{\Sigma'}{\lambda} \quad \Pi \overline{\alpha} \overline{\rho \alpha \varsigma \chi \chi} \overline{K \nu} -$$

$$\overline{\rho \iota} - \overline{\epsilon} \quad \frac{\Delta}{\delta \lambda} \quad \Pi \overline{\alpha} \overline{\rho \alpha} - \overline{\varsigma \chi \chi} - \overline{K \nu \rho \iota} - \overline{\epsilon} \quad \frac{\Sigma'}{\lambda}$$

M

M

$$\overline{\epsilon} \quad \frac{\theta}{\lambda} \quad \Sigma \overline{\alpha \iota} \overline{K \nu \rho \iota} \overline{\epsilon} \quad \frac{\theta}{\lambda} \quad \overline{\epsilon} \quad \frac{\theta}{\lambda} \quad \overline{\epsilon} \quad \frac{\theta}{\lambda} \quad \overline{\epsilon} \quad \frac{\theta}{\lambda}$$

B

$$\Pi \overline{\alpha} \overline{\tau \epsilon} - \overline{\rho \alpha} \overline{\gamma \epsilon} - \overline{\alpha \nu} \quad \frac{\Delta}{\delta \lambda} \quad \Pi \overline{\alpha} \overline{\tau \epsilon} - \overline{\rho \alpha} \overline{\gamma \epsilon} - \overline{\alpha \nu}$$

Δ

$$\overline{\rho \iota} \overline{\alpha \delta \alpha} \overline{\sigma \mu \alpha} - \overline{\alpha \iota} - \overline{\epsilon} \quad \frac{\theta}{\lambda}$$

B

$$\overline{\alpha \nu} \quad \frac{\Sigma'}{\lambda} \quad \overline{\alpha \iota} \overline{\alpha \chi \omega} - \overline{\epsilon} \quad \frac{\theta}{\lambda}$$

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

B
 E λ ε ο ν ε ι ρ η - - ρ η ς δ ε θ υ σ ι - - α ν

— — — — —
 ο υ λ ν ε - - ε ε - - ω ω ς

Δ

K α λ μ ε τ α ι ε δ π ν ε υ μ α τ ο - ο ς ε δ

E — — — — —
 χ ο μ ε ν π ρ ο ς τ ο ν κ υ - ρ ι - ο υ

A — — — — —
 ε ι - ο ο ρ η α ι - δ ι η α ι - ο ν

A υ — — — — —
 η ι ο ς A η ι ο ς A η ι ο ς κ υ ρ ι ο ς α β β α

ω θ — — — — —
 π λ η ρ η ς ο ς ρ α υ ο ς η α ι η η ε ν ς

δ ο - ξ η ς ε δ — — — — —
 ω - σ α ν ν α ε ν τ ο ι ς υ ψ ι -

ε ζ ο ι ς — — — — —
 ε υ λ ο γ η - μ ε ν ο ς ο ε ρ χ ο - μ ε ν ο ς

B

ε ν ο - ρ ο μ α τ ι κ υ ρ ι - ο - ω σ α ν

B

ν α - - - - -
 ο ε ν τ ο ι ς υ ψ ι - - - - -

B

A — — — — —
 η ι ο ς - - - - -

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written at the end of each staff. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written at the end of each staff. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation for the fourth voice part, featuring various musical symbols, clefs, and notes. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page includes several staves of music, with some staves starting with a treble clef and others with a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, as well as some text annotations like "M", "A", "Mm", "m", "m2", "m3", "m4", "m5", "m6", "m7", "m8", "m9", "m10", "m11", "m12", "m13", "m14", "m15", "m16", "m17", "m18", "m19", "m20", "m21", "m22", "m23", "m24", "m25", "m26", "m27", "m28", "m29", "m30", "m31", "m32", "m33", "m34", "m35", "m36", "m37", "m38", "m39", "m40", "m41", "m42", "m43", "m44", "m45", "m46", "m47", "m48", "m49", "m50", "m51", "m52", "m53", "m54", "m55", "m56", "m57", "m58", "m59", "m60", "m61", "m62", "m63", "m64", "m65", "m66", "m67", "m68", "m69", "m70", "m71", "m72", "m73", "m74", "m75", "m76", "m77", "m78", "m79", "m80", "m81", "m82", "m83", "m84", "m85", "m86", "m87", "m88", "m89", "m90", "m91", "m92", "m93", "m94", "m95", "m96", "m97", "m98", "m99", "m100".

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Χερσβινός ὕμνος

Handwritten musical notation for the hymn "Χερσβινός ὕμνος" (Chersvinos Hymnos). The notation is written on a single staff and includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a style that is characteristic of early 20th-century Greek musical notation, using a combination of letters and symbols to represent pitch and rhythm. The notation is written in a single staff and includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a style that is characteristic of early 20th-century Greek musical notation, using a combination of letters and symbols to represent pitch and rhythm. The notation is written in a single staff and includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a style that is characteristic of early 20th-century Greek musical notation, using a combination of letters and symbols to represent pitch and rhythm.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note heads or labels.

The notation is arranged in a single system with a single staff. The notes are written in a stylized, handwritten manner, with some notes having additional markings above or below them. The Greek letters are used to label the notes, likely indicating their pitch or position within the mode.

Key features of the notation include:

- Use of Greek letters as note heads or labels.
- Presence of various musical symbols, including what appears to be a clef-like symbol at the beginning.
- Handwritten style with some corrections and erasures.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and clefs across multiple staves.

The notation includes:

- Staff 1: Notes with a '3' marking, a '2' marking, and a '1' marking.
- Staff 2: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 3: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 4: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 5: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 6: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 7: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 8: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 9: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 10: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 11: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 12: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 13: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 14: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 15: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 16: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 17: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 18: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 19: Notes with a '2' marking, a '1' marking, and a '3' marking.
- Staff 20: Notes with a '2' marking, a '1' marking, and a '3' marking.

ΙΣΧΥΣ ΠΛΑΓΙΟΥΣ ΠΡΟΤΟΞ

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as F^b , F , F^b , and F . The notation is dense and appears to be a complex musical score.

Handwritten musical notation for the first plagal mode, featuring various rhythmic values (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$) and neumes on a four-line staff. The notation is written in a cursive, historical style. The piece concludes with the text "ΠΡΟΣ ΜΕΛΟΣ" (To the Melos) and a final cadence.

ΗΧΟΣ ΠΡΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the hymn "Hymn to the Holy Spirit" (Ἦμος πρᾶγιος πρῶτος). The notation is written on a single staff with various musical symbols, including notes, rests, and clefs. The lyrics are written in Greek below the staff.

ο μο ρ - ε - ο ον και - - α - -
ρι - - - - - - - - - - -
αν αι νε - - - - - - - - - -
και με τα ρ πνευμα το - - - - -
Ε Χο μεν προ ζον Κυ - - - - -
Α - - - - - - - - - - -
Α - - - - - - - - - - -
ρι ο ος Σα ββα - - - - -
ρα - νοι και η γη της δο ξης σε -
παν να εν τοι ψι - - - - -
ο ρχο - - - - - - - - - - -
Κυ ρι - - - - - - - - - - -

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the second plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the third plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the fourth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the fifth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the sixth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

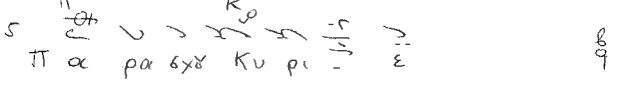
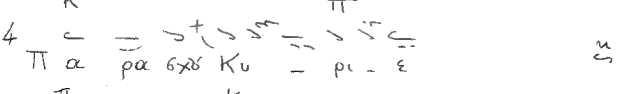
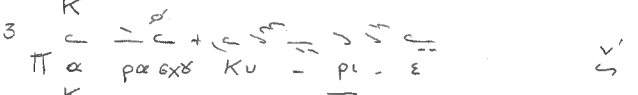
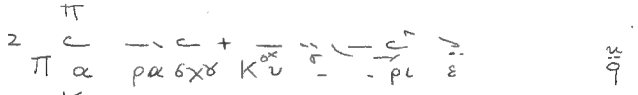
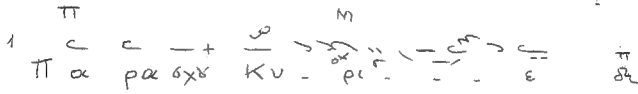
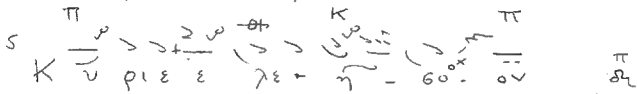
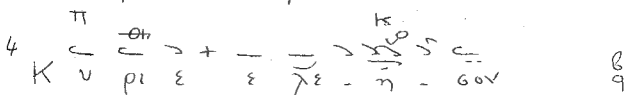
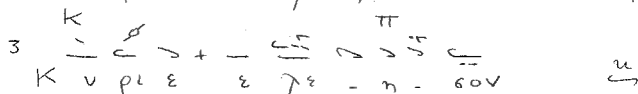
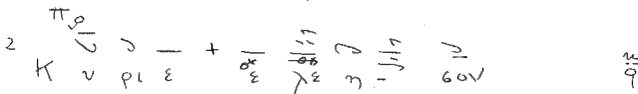
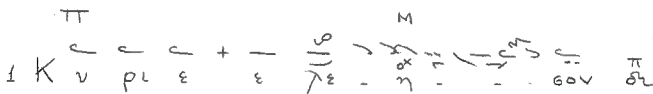
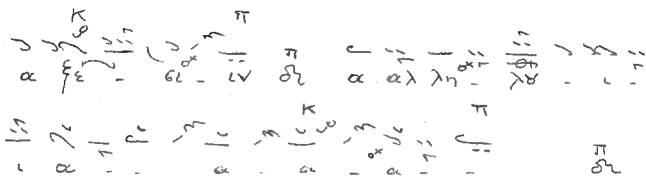
Handwritten musical notation for the seventh plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the eighth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the ninth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

Handwritten musical notation for the tenth plagal mode, featuring various notes, rests, and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) indicating pitch and rhythm.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ



ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

6 π α $\rho\alpha\delta\chi\delta$ $\kappa\upsilon$ - $\rho\iota$ ϵ π $\delta\epsilon$

Σ $\alpha\iota$ $\kappa\upsilon$ $\rho\iota$ ϵ η A $\mu\upsilon\upsilon$ $\delta\epsilon$

$\kappa\alpha\iota$ $\tau\omega$ $\pi\upsilon\epsilon\upsilon$ $\mu\alpha\tau\iota$ $\delta\epsilon$

π α $\tau\epsilon$ - $\rho\alpha$ $\chi\epsilon$ $\upsilon\upsilon$ η $\kappa\alpha\iota$ A - $\mu\epsilon\upsilon$

$\pi\upsilon\epsilon$ - $\epsilon\upsilon\mu\alpha$ $\tau\epsilon$ α $\delta\alpha$ \omicron $\mu\omicron$ δ - $\delta\iota$ -

π α $\kappa\alpha\iota$ α $\chi\omega$ $\rho\iota$ - $\delta\epsilon$ $\upsilon\upsilon$ $\omicron\upsilon$ $\delta\epsilon$

E $\gamma\epsilon$ $\upsilon\upsilon$ $\epsilon\iota$ $\rho\eta$ - $\gamma\eta$ $\theta\upsilon$ $\delta\epsilon$ $\alpha\upsilon$

$\alpha\iota$ $\nu\epsilon$ - $\delta\epsilon$ ω - $\omega\delta$ π $\delta\epsilon$

κ $\alpha\iota$ $\mu\epsilon$ $\tau\alpha$ $\tau\delta$ $\pi\upsilon\epsilon\upsilon\mu\alpha$ $\tau\omega$ - $\omicron\delta$ $\Sigma\delta$ δ

E $\chi\omicron$ $\mu\epsilon\upsilon$ $\pi\rho\omicron\zeta\omicron\upsilon$ $\kappa\upsilon$ - $\rho\iota$ $\omicron\upsilon$ $\delta\epsilon$

A ϵ - $\omicron\upsilon$ $\kappa\alpha\iota$ $\delta\iota$ - $\kappa\alpha\iota$ \omicron - $\omicron\upsilon$ $\delta\epsilon$

A $\mu\epsilon\omicron\varsigma$ + A $\mu\epsilon\omicron\varsigma$ + A $\mu\epsilon\omicron\varsigma$ + $\kappa\upsilon$ $\delta\epsilon$

ΗΧΟΣ ΠΛΑΤΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first system of the 'Broad Sound' (Πλάτος Πρώτος) section. The notation is written on a single staff and includes various musical symbols and notes.

The notation includes the following elements:

- Staff:** A single staff with a treble clef.
- Notes:** Various musical notes, including quarter notes, eighth notes, and sixteenth notes, some with stems and beams.
- Accents:** Accents are placed above several notes.
- Dynamic Markings:** Markings such as ff (fortissimo) and sf (sforzando) are present.
- Articulation:** Slurs and ties are used to connect groups of notes.
- Rehearsal Markers:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX) are used to mark specific points in the music.
- Other Symbols:** Various other symbols, including a double bar line, a repeat sign, and a fermata, are used to structure the music.

ΗΡΧΟΣ ΠΛΑΓΙΟΣ ΔΕΥΤΕΡΟΣ

2

△

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-x^2} dx = 1$

Λ 8178 ρ, 1401

52

[illegible]

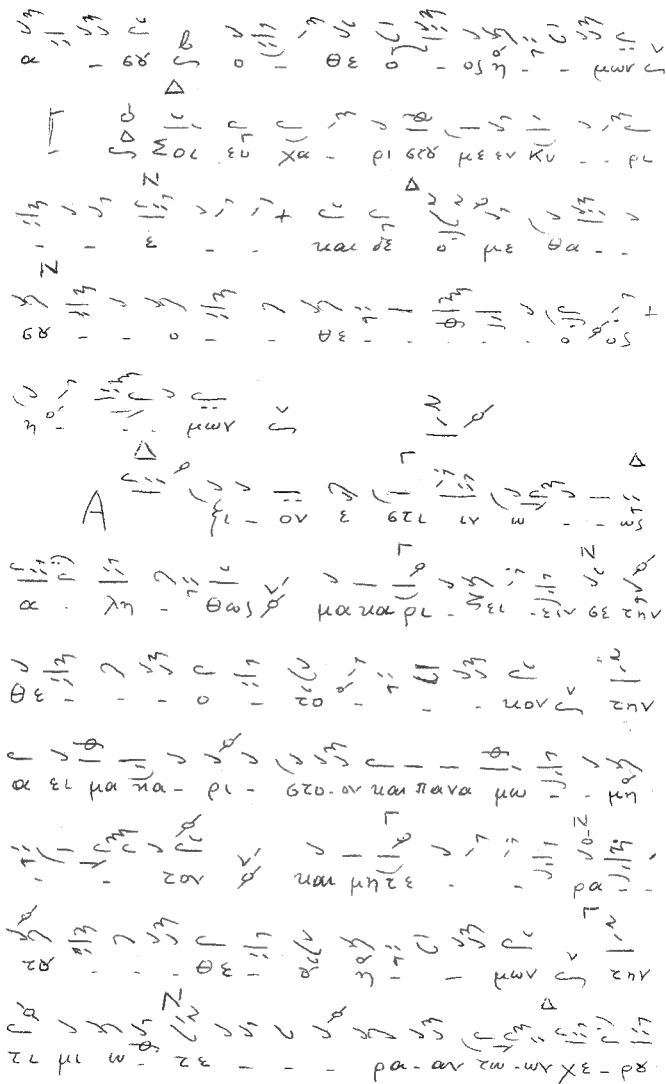
ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ

A $\frac{1}{7} \Delta$

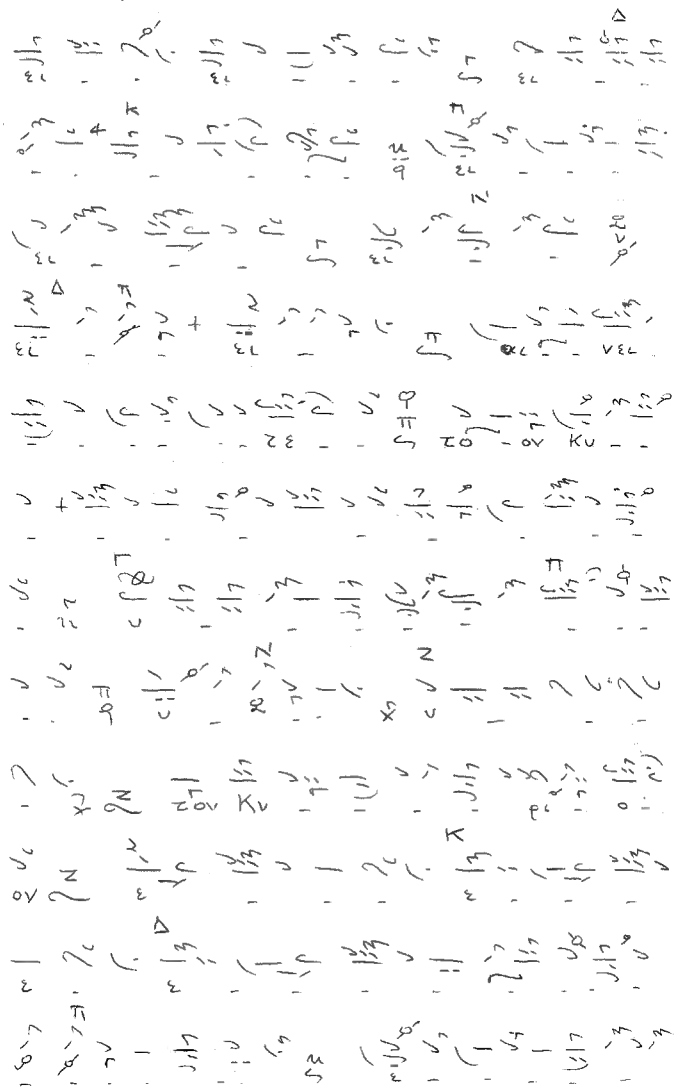
$$A^2 \rightarrow - + \rightarrow \rightarrow \rightarrow \rightarrow A^2 \rightarrow - +$$
[illegible]
$$-\frac{1}{\rho a \cos \varphi} \frac{\partial}{\partial \varphi} \left(\frac{1}{\sin \varphi} \frac{\partial \psi}{\partial \varphi} \right) + \frac{1}{\rho \sin^2 \varphi} \frac{\partial}{\partial \lambda} \left(\sin^2 \varphi \frac{\partial \psi}{\partial \lambda} \right) = \frac{1}{\rho} \frac{\partial^2 \psi}{\partial r^2} + \frac{1}{\rho r} \frac{\partial \psi}{\partial r}$$
[illegible]
$$\Delta \cos^{-1} \frac{\mu_2}{\mu_1} - \mu_2 \sin^{-1} \frac{X_{DZ}}{e} + \frac{\Delta}{0} \cos^{-1} \frac{\mu_2}{\mu_1} = \frac{\Delta}{0}$$
[illegible]
$$\frac{v}{\alpha} = \frac{510 - 670}{2} = -80$$
$$A^{(2)} = \frac{1}{\mu_0 \epsilon_0} \nabla \cdot \nabla A^{(1)} = \frac{1}{\mu_0 \epsilon_0} \nabla^2 A^{(1)}$$
$$\sum_{i=1}^n \frac{1}{i^2} = \frac{\pi^2}{6} \approx 1.644934$$

Δ

[illegible]



ΗΧΟΣ ΠΛΑΤΙΟΣ ΔΕΥΤΕΡΟΣ



Χερσβενός "Υμνος

22

2

①

Handwritten musical notation in Greek, consisting of multiple staves with notes, clefs, and other musical symbols. The notation is written in a cursive style typical of handwritten musical manuscripts. The staves are arranged in a single column, with each staff containing a line of music. The notation includes various note values, rests, and other musical symbols, all written in a cursive style. The text is written in a cursive style, with some words and symbols appearing to be in a different script or dialect. The overall appearance is that of a handwritten musical score or manuscript.

ΗΧΟC ΒΑΡΥΣ

[illegible]

[illegible]

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is arranged in several horizontal lines, with some symbols resembling Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and others resembling musical notes or clefs. The page is numbered -133- in the top right corner. The title ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ is written at the top center.

ΗΧΟΣ ΠΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Ν
Π α τ ε ρ α υ ι - ο ν η και Α - ρ ι ο ν πνε -

ευ μα ρ τρι α θ α ο μο ρ - ρ ι ο ν ρ ι και α
χω ρι ρ ι ο ν ρ ι

Π ρ ε ο ν ε ι ρ η - ν η ρ ι ο ν ρ ι ο ν α ι ν ε - ρ ι

ω ρ κ και μ ε τ α τ ρ πνευ μα - τ ο ς ρ ι

Π - ρ ο μ ε ν π ρ ο ρ ο ν κ υ - ρ ι ο ν

Α ρ ι ο ν - ο ν ρ ι και - ρ ι ο ν ρ ι ο ν ρ ι

Α ρ ι ο ς Α ρ ι ο ς Α ρ ι ο ς κ υ - ρ ι ο ς

ο ς ρ ι ο ς - ω ρ η ρ ι ο ς ο ρ ι ο ς ρ α - ρ ο ς ρ ι

και η ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς

ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς

ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς ρ ι ο ς

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Δ Ν Π Δ Ν

δο { ο τε . . . ρανδρ α ευμρι . . . ζωσ θ των

Δ Ν

Σε ρα . φειμ δρ την α δι α φο . ρω . ωλ τι

Δ Ν Δ Ν

θρ ο ον ρο . . γον σε . κρ . βααν τι την ον

Δ Ν Δ Ν Π Ν

τω ω θρ ο . ορ . τον ρρ Σε . . κε .

Π Ν Δ Ν Μ

γα . . ορ . . κε .

Δ Ν Ν

εβ

Στο παρακάτω «άξιον
έστιν» προτάσσονται τα ευν-
θισμένα λειτεργια εδ ή δ.

Α Ν Δ Ν Π

Α { ον ερ . εν ρα κη - θωρ τι μα

Ν Δ Ν

κα ρι { ερ . εν ρα κη - θωρ τι μα

Δ Ν

την α ει μα ρα . . βααν και παν . κη μη . . τον

Π Δ Ν Δ

κα ι μη σε . . ρα . . θρ . .

Ν Δ Ν

μην ρρ την τι μι ω σε . . ραν των χε ρρ . θρ τι

ΗΧΟΣ ΠΥΛΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 $\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$

$\omega\delta\eta'$ θ'
 ψάλλεσθαι εἰς τὸ «Ἐξαιρέτως» ἀντί τῶ
 «Ἀξίον ἔστιν»

14 Σεπτεμβρίου ἡχοῦ $\frac{\lambda}{\pi}$ $\frac{\delta\lambda}{\delta\lambda}$ $\frac{\rho}{\rho}$

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 M $\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 πα - ρα - δελ - σο ος δλ α - γε ωρη - τω

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 βρα - βρη - βα - βα χρι στο - ον δλ νδ δλ - τω

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 τα - Στα - αυ ρδ δλ σω η - φο - ρον

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 εν γη πε - φυ - τα - ρδ γη

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 τα - δε - εν δρον δλ δλ - νον

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 ψδ με - νδ δλ προδυνδλ - εν τες αυ

$\frac{1}{\omega\gamma}$ $\frac{1}{\delta\lambda}$ $\frac{1}{\alpha\chi\lambda\eta}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\epsilon\upsilon\tau\omega\gamma}$ $\frac{1}{\rho\alpha}$ $\frac{1}{\nu\omega}$ $\frac{1}{\tau\omega}$
 τα - με - γα - λυ - να - με - εν

Ὡς ἂν Θ'

21 Νοεμβρίου - ἤχος β

Β

Α ἡ γ γέλοι τήν ἐν - σο - δο - ον - τήν

Β

η Πα - να - γνθ θρ ο ρω - νντες ε -

ξε πλ η η ζ το ον το - λ πω η Παρ θρ - νο - υ ε

οη - η θεν θρ εις τα α - γε - α - +

τω - ων α - γε - ων

Β

ω ε μ ψ υ - χω θε - ρ - υ -

ω - τω - λ ψ αυ ε - τω - μη θα μω - ω χ ει - ερ

α μ υ - η - τω - λ χ ει - λ η - δε η

ε + ε - σο - κω - α γε - γη -

Μ

Β

τω ω λ φ ω ν η - τω - Α γ γε - λ θ α

Ζ

να με ε λ πο ον τα - λ εν α γ α λ λι α - εε - +

ἡ δὲ ἑξῆς

ἡ δὲ ἑξῆς ἡ δὲ ἑξῆς ἡ δὲ ἑξῆς

B

M ε γα γυ νο - ον ψυ - χη - - - - - κα

Δ

Δ ε γα γυ νο - ον ψυ - χη - - - - - κα

B

αν γα γυ νο - ον ψυ - χη - - - - - κα

αν γα γυ νο - ον ψυ - χη - - - - - κα

αν γα γυ νο - ον ψυ - χη - - - - - κα

B

ω γα γυ νο - ον ψυ - χη - - - - - κα

Δ

ω γα γυ νο - ον ψυ - χη - - - - - κα

B

ω γα γυ νο - ον ψυ - χη - - - - - κα

ω γα γυ νο - ον ψυ - χη - - - - - κα

ω γα γυ νο - ον ψυ - χη - - - - - κα

Δ

ω γα γυ νο - ον ψυ - χη - - - - - κα

B

ω γα γυ νο - ον ψυ - χη - - - - - κα

ΨΩΔΗ Θ'

το την μη - τρακανδε - α - νοι - - - - - 80 -
ο ον Α - ο - - - ον θε - - - - - ον 9 80
πρωτο - - - - - ον 9 80
α να - - - - - αρχ - - - - - ον 9 80
το κ - με - νο ον μη - - - - - 80
α - πει - - - - - ανδρω - με γα - λυ - με
γα λυ νο - με - - - - - εν

25 Μαρτίος - 54ος 80 80

Ε ν αγ γε γλ - - - - - 80
ραν με - - - - - γλ 80
8 ρα - νοι - θε - 8 - - - - - 80

ξαν λ (ως ἐμφύχῳ θεῷ κιθωζῶ (6ερ. 144)

$${}^{\circ}\omega \cdot \delta \eta \quad \theta'$$

6 $A \vec{v}_g \times \vec{e}_z \dots \vec{H}_{XOS} \cdot \hat{n} \cdot \vec{e}_z \cdot \vec{z}_n$

$$Z = \frac{1}{\sqrt{2\pi}} e^{-\frac{1}{2}Z^2}$$
[illegible]
$$s + \frac{1}{s} + \frac{1}{s^2} + \dots + \frac{1}{s^N} = \frac{1}{s} \left(1 + \frac{1}{s} + \frac{1}{s^2} + \dots + \frac{1}{s^{N-1}} \right)$$

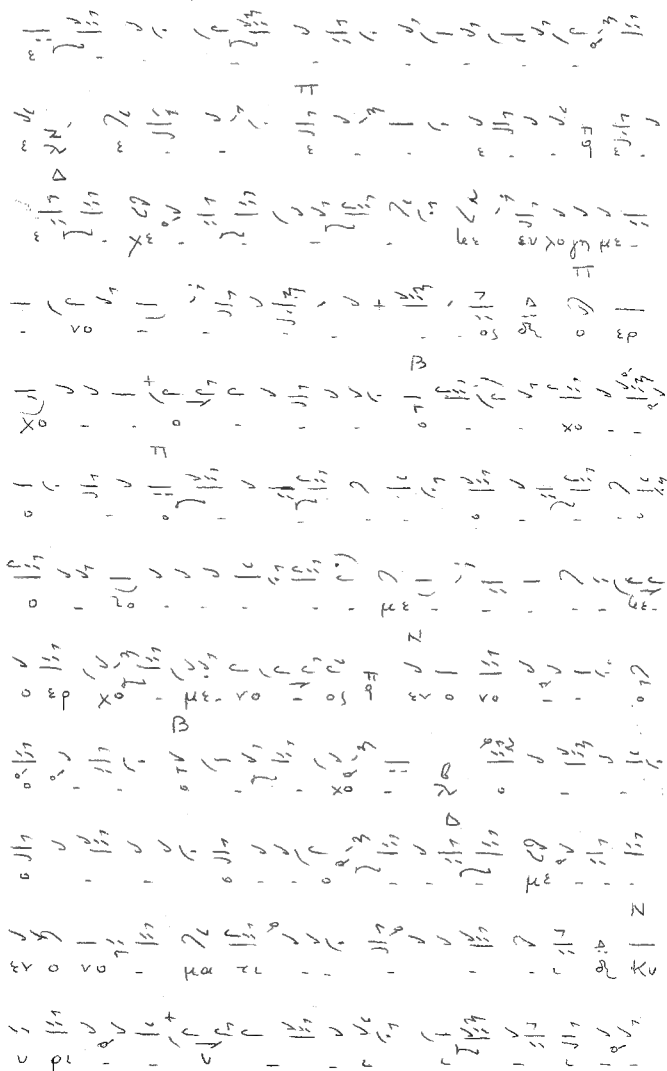
$$c = \frac{1}{\tau \rho \omega} \left(\frac{1}{\alpha} + \frac{1}{\phi \omega \nu \eta} + \frac{\beta}{\epsilon \nu \delta \sigma} + \frac{\gamma}{\xi \omega \eta} + \frac{\mu}{\mu \alpha \rho \tau \nu} + \frac{\Delta}{\rho \epsilon \eta} \right)$$

[illegible]
$$\int_0^1 \int_0^1 \int_0^1 \int_0^1 \frac{1}{\sqrt{1-x^2-y^2-z^2}} dx dy dz + \frac{\pi}{2} \int_0^1 \int_0^1 \frac{1}{\sqrt{1-x^2-y^2}} dx dy + \frac{1}{2} \int_0^1 \int_0^1 \frac{1}{\sqrt{1-x^2-y^2}} dx dy + \frac{1}{2} \int_0^1 \int_0^1 \frac{1}{\sqrt{1-x^2-y^2}} dx dy$$
$$\frac{1}{\varepsilon} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \right) = -\frac{1}{\varepsilon} \Delta u$$

15 Αὐτὸς ἐστὶν ὁ υἱὸς τοῦ πατρὸς.

[illegible][illegible][illegible]

KOINONIKA



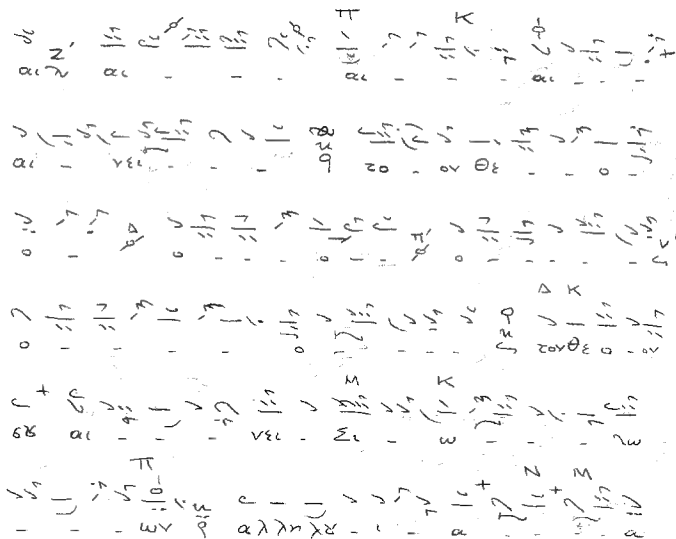
KOINONIKA

Δ

Κυριακή τῆς Πάσχα

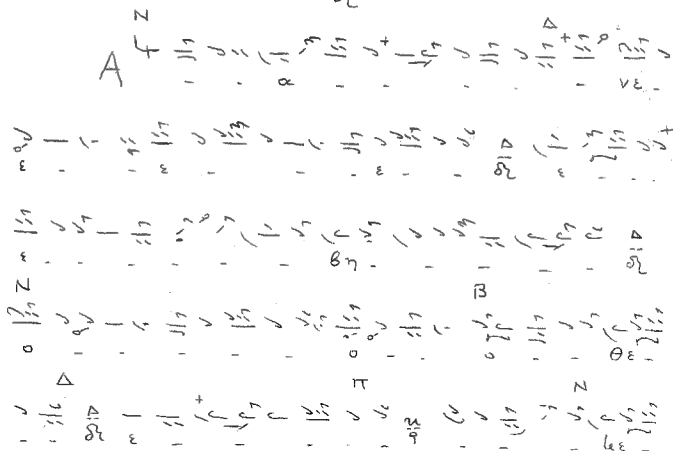
π_{11} π_{12} π_{13} π_{14} π_{15} π_{16} π_{17} π_{18} π_{19} π_{20} π_{21} π_{22} π_{23} π_{24} π_{25} π_{26} π_{27} π_{28} π_{29} π_{30} π_{31} π_{32} π_{33} π_{34} π_{35} π_{36} π_{37} π_{38} π_{39} π_{40} π_{41} π_{42} π_{43} π_{44} π_{45} π_{46} π_{47} π_{48} π_{49} π_{50} π_{51} π_{52} π_{53} π_{54} π_{55} π_{56} π_{57} π_{58} π_{59} π_{60} π_{61} π_{62} π_{63} π_{64} π_{65} π_{66} π_{67} π_{68} π_{69} π_{70} π_{71} π_{72} π_{73} π_{74} π_{75} π_{76} π_{77} π_{78} π_{79} π_{80} π_{81} π_{82} π_{83} π_{84} π_{85} π_{86} π_{87} π_{88} π_{89} π_{90} π_{91} π_{92} π_{93} π_{94} π_{95} π_{96} π_{97} π_{98} π_{99} π_{100}

ΚΟΙΝΩΝΙΚΑ



Τῆς Ἀναλήψεως

ΣΗΧΟΣ ΔΕ



KOINONIKA

Handwritten musical notation on a page titled "KOINONIKA". The notation is written in a cursive, shorthand style, likely representing a specific musical system or dialect. It consists of multiple staves, each beginning with a clef-like symbol (resembling a stylized 'C' or 'G') and followed by a series of notes and rests. The notes are often decorated with flags or beams, suggesting eighth or sixteenth notes. The rests are indicated by horizontal lines of varying lengths. The notation is organized into several systems, with some systems containing multiple staves. The overall layout is dense and fills most of the page.

Key features of the notation include:

- Clef-like symbols:** Each staff begins with a symbol that resembles a stylized 'C' or 'G', possibly indicating the key signature or the starting note of the scale.
- Notes and rests:** Notes are represented by short horizontal strokes, often with flags or beams. Rests are represented by horizontal lines of varying lengths.
- Staff organization:** The notation is organized into several systems, with some systems containing multiple staves. The staves are connected by vertical lines, suggesting a continuous melodic line.
- Decorative elements:** The notation includes various decorative elements, such as flags, beams, and slurs, which may indicate specific rhythmic values or phrasing.

The notation is written in a cursive, shorthand style, likely representing a specific musical system or dialect. The overall layout is dense and fills most of the page.

ΚΟΙΝΩΝΙΚΑ

ΣΝ
6α . . . α . . . αλ πλ . . . ενφωνη .

6α . . . αλ πλ . . . 6α . αλ πλ γ ρο . .

Α α λ λ η λ λ α . . . α . . .

Μ Δ
α . . . α

Τῆς Πεντηκοστής
ΣΗΧΟΣ ΣΩ

Μ Ν
Τ ο πνε . . . ε . . . ε . . .

π
ε . . . ε . . . ε . . .

ε . . . ε . . . ε . . .

Ν ε . . . ε . . . ε . . .

Μ Ν
ε . . . ε . . . ε . . .

Μ Ν
ε . . . ε . . . ε . . .

Μ Π
ε . . . ε . . . ε . . .

Εἰδομεν τὸ φῶς

5 H x 0.5

Εκδομέντο φως το αχθηθένον εἰς ἑξάβο
 μέν Πνεύμα εἰς πᾶσαν ἐν ἑνὶ ῥομέν πλῆσιν αἰ
 αὖτε αὖτε ῥέζον ἱερὰ δα προβιυ ῥέζοντες
 αὖτε ἡ γὰρ ἡ μάς εἰς ὧς ὧς


Εἰς τὸ ὄνομα Κυρίου
















$\frac{1}{\text{H}_2\text{O}}$ $\frac{1}{\text{C}_2\text{H}_6}$ $\frac{1}{\Delta L}$

$\overset{\text{M}}{\text{A}} \overset{\text{C}}{\text{μνησ}} \overset{\text{C}}{\text{Ελ}} \overset{\text{C}}{\text{η}} \overset{\text{C}}{\text{το ο}} \overset{\text{C}}{\text{το}} \overset{\text{C}}{\text{μα}} \overset{\text{C}}{\text{Κυρι}} \overset{\text{C}}{\text{α}} \overset{\text{C}}{\text{ευ}} \overset{\text{C}}{\text{λο}}$
 $\overset{\text{B}}{\text{γη}} \overset{\text{C}}{\text{μένον}} \overset{\text{C}}{\text{α}} \overset{\text{C}}{\text{πο}} \overset{\text{C}}{\text{τα}} \overset{\text{C}}{\text{νυν}} \overset{\text{C}}{\text{και}} \overset{\text{C}}{\text{ε}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{τ}} \overset{\text{C}}{\text{αι}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{-}} \overset{\text{C}}{\text{ρο}} \overset{\text{C}}{\text{ζ}} \overset{\text{C}}{\text{(αίρ)}}$
 $\overset{\text{D}}{\text{T}} \overset{\text{C}}{\text{ο}} \overset{\text{C}}{\text{ο}} \overset{\text{C}}{\text{νο}} \overset{\text{C}}{\text{μα}} \overset{\text{C}}{\text{Κυρι}} \overset{\text{C}}{\text{α}} \overset{\text{C}}{\text{εί}} \overset{\text{C}}{\text{η}} \overset{\text{C}}{\text{ευ}} \overset{\text{C}}{\text{λο}} \overset{\text{C}}{\text{γη}}$
 $\overset{\text{B}}{\text{με}} \overset{\text{C}}{\text{-}} \overset{\text{C}}{\text{ρο}} \overset{\text{C}}{\text{ζ}} \overset{\text{C}}{\text{α}} \overset{\text{C}}{\text{πο}} \overset{\text{C}}{\text{τα}} \overset{\text{C}}{\text{νυν}} \overset{\text{C}}{\text{και}} \overset{\text{C}}{\text{ε}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{τ}} \overset{\text{C}}{\text{αι}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{-}}$
 $\overset{\text{D}}{\text{ρο}} \overset{\text{C}}{\text{ζ}} \overset{\text{C}}{\text{α}} \overset{\text{C}}{\text{πο}} \overset{\text{C}}{\text{τα}} \overset{\text{C}}{\text{νυν}} \overset{\text{C}}{\text{και}} \overset{\text{C}}{\text{ε}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{τ}} \overset{\text{C}}{\text{αι}} \overset{\text{C}}{\text{ω}} \overset{\text{C}}{\text{-}}$
















$$\begin{array}{ccccccc} \Delta & \rho & - & - & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \\ \text{eV} & \lambda_0 & \mu\text{m} & \mu\text{e} & - & - & \text{ro} \end{array}$$

Κατά τὴν ἀπολύειν.
















Ἦχος  δὲ
















ον ευ λο γον τα και α με - α ξον τα η

μας Κυ ρι ε φυ λα ζε - κυ ρι ε φυ


              
















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














ε

Τὸν Δεσποζην

















Ἦχος  δὲ

















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Δε σπο ζα εις πολλα ε τη Δε σπο - ζα

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ΤΕΛΟΣ